THE MISSOURI COIN FESTIVAL SALE

A PUBLIC AUCTION SALE • AUGUST 12-13, 1988
ST. LOUIS, MISSOURI

CATALOGED BY McINTIRE NUMISMATIC AUCTIONS

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

No. 24 Missouri Coin Festival
August 12 - 13, 1988
St. Louis, Missouri

10% BUYER'S FEE IS INCLUDED

Prices Realized

Cataloged and Sold by

McIntire
Numismatic Auctions, Inc.

P.O. Box 546 — Jacksonville, Arkansas 72076
Telephone (501) 982-6150

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	385.00	51	231.00	101	104.50	151	121.00	201	99.00	251	104.50	301	78.10
2	137.50	52	115.50	102	59.40	152	55.00	202	165.00	252	165.00	302	66.00
3	104.50	53	176.00	103	143.00	153	71.50	203	104.50	253	66.00	303	104.50
4	99.00	54	181.50	104	148.50	154	187.00	204	104.50	254	71.50	304	71.50
5	71.50	55	104.50	105	71.50	155	115.50	205	154.00	255	110.00	305	44.00
6	55.00	56	93.50	106	27.50	156	49.50	206	110.00	256	165.00	306	192.50
7	143.00	57	176.00	107	27.50	157	165.00	207	82.50	257	82.50	307	99.00
8	907.50	58	165.00	108	220.00	158	198.00	208	55.00	258	99.00	308	412.50
9	187.00	59	60.50	109	71.50	159	38.50	209	110.00	259	187.00	309	220.00
10	110.00	60	275.00	110	8.80	160	93.50	210	121.00	260	82.50	310	247.50
11	228.80	61	104.50	111	5.50	161	165.00	211	328.90	261	110.00	311	99.00
12	82.50	62	82.50	112	330.00	162	121.00	212	88.00	262	165.00	312	122.10
13	115.50	63	50.60	113	139.70	163	132.00	213	82.50	263	60.50	313	165.00
14	176.00	64	341.00	114	121.00	164	121.00	214	110.00	264	104.50	314	121.00
15	114.40	65	88.00	115	121.00	165	139.70	215	82.50	265	132.00	315	104.50
16	66.00	66	108.90	116	99.00	166	154.00	216	82.50	266	71.50	316	55.00
17	77.00	67	88.00	117	88.00	167	286.00	217	82.50	267	110.00	317	126.50
18	165.00	68	154.00	118	165.00	168	154.00	218	88.00	268	110.00	318	297.00
19	121.00	69	71.50	119	264.00	169	88.00	219	88.00	269	93.50	319	484.00
20	16.50	70	60.50	120	206.80	170	198.00	220	88.00	270	154.00	320	104.50
21	69.30	71	38.50	121	104.50	171	187.00	221	82.50	271	110.00	321	220.00
22	49.50	72	170.50	122	71.50	172	220.00	222	82.50	272	66.00	322	93.50
23	56.10	73	412.50	123	99.00	173	155.10	223	22.00	273	104.50	323	154.00
24	91.30	74	86.90	124	82.50	174	143.00	224	522.50	274	145.20	324	97.90
25	20.90	75	154.00	125	165.00	175	132.00	225	110.00	275	115.50	325	44.00
26	357.50	76	187.00	126	82.50	176	154.00	226	121.00	276	93.50	326	286.00
27	66.00	77	71.50	127	110.00	177	110.00	227	110.00	277	132.00	327	55.00
28	302.50	78	55.00	128	82.50	178	121.00	228	55.00	278	66.00	328	100.10
29	82.50	79	121.00	129	143.00	179	187.00	229	44.00	279	66.00	329	77.00
30	22.00	80	99.00	130	211.20	180	121.00	230	143.00	280	154.00	330	111.10
31	121.00	81	82.50	131	236.50	181	93.50	231	154.00	281	242.00	331	55.00
32	165.00	82	93.50	132	209.00	182	79.20	232	77.00	282	154.00	332	49.50
33	104.50	83	44.00	133	132.00	183	104.50	233	77.00	283	165.00	333	192.50
34	110.00	84	319.00	134	93.50	184	71.50	234	104.50	284	82.50	334	88.00
35	192.50	85	49.50	135	220.00	185	110.00	235	495.00	285	82.50	335	165.00
36	121.00	86	60.50	136	110.00	186	110.00	236	176.00	286	121.00	336	506.00
37	34.10	87	82.50	137	522.50	187	93.50	237	71.50	287	192.50	337	99.00
38	73.70	88	71.50	138	165.00	188	77.00	238	412.50	288	50.60	338	522.50
39	74.80	89	33.00	139	88.00	189	111.10	239	192.50	289	50.60	339	55.00
40	91.30	90	49.50	140	220.00	190	99.00	240	88.00	290	154.00	340	121.00
41	93.50	91	77.00	141	302.50	191	82.50	241	50.60	291	56.10	341	38.50
42	148.50	92	297.00	142	55.00	192	132.00	242	44.00	292	71.50	342	121.00
43	247.50	93	60.50	143	247.50	193	176.00	243	62.70	293	143.00	343	66.00
44	819.50	94	88.00	144	16.50	194	82.50	244	104.50	294	55.00	344	99.00
45	44.00	95	308.00	145	247.50	195	134.20	245	308.00	295	88.00	345	38.50
46	143.00	96	55.00	146	82.50	196	115.50	246	99.00	296	220.00	346	44.00
47	88.00	97	74.80	147	550.00	197	385.00	247	907.50	297	104.50	347	50.60
48	29.70	98	66.00	148	176.00	198	132.00	248	176.00	298	93.50	348	111.10
49	126.50	99	275.00	149	49.50	199	56.10	249	148.50	299	143.00	349	56.10
50	561.00	100	88.00	150	71.50	200	93.50	250	104.50	300	132.00	350	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
351	100.10	401	82.50	451	210.10	501	506.00	551	138.60	601	49.50	1593	220.0
352	92.40	402	121.00	452	187.00	502	484.00	552	181.50	602	66.00	1594	220.0
353	82.50	403	71.50	453	176.00	503	484.00	553	121.00	603	165.00	1595	1540.0
354	55.00	404	55.00	454	210.10	504	467.50	554	93.50	604	27.50	1596	935.0
355	111.10	405	44.00	455	171.60	505	467.50	555	33.00	605	27.50	1597	1540.0
356	100.10	406	44.00	456	171.60	506	550.00	556	137.50	606	33.00	1598	880.0
357	100.10	407	36.30	457	176.00	507	467.50	557	66.00	607	27.50	1599	1540.0
358	82.50	408	27.50	458	522.50	508	451.00	558	71.50	608	27.50	1600	1072.5
359	143.00	409	27.50	459	187.00	509	506.00	559	66.00	609	27.50	1601	82.5
360	605.00	410	22.00	460	187.00	510	473.00	560	187.00	610	16.50	1602	110.0
361	121.00	411	22.00	461	198.00	511	473.00	561	27.50	611	16.50	1603	82.5
362	82.50	412	16.50	462	198.00	512	473.00	562	22.00	612	132.00	1604	132.0
363	165.00	413	22.00	463	187.00	513	462.00	563	44.00	613	110.00	1605	121.0
364	104.50	414	16.50	464	176.00	514	500.50	564	44.00	614	38.50	1606	88.0
365	71.50	415	44.00	465	187.00	515	506.00	565	71.50	615	33.00	1607	33.0
366	121.00	416	44.00	466	303.60	516	523.60	566	16.50	616	44.00	1608	94.6
367	44.00	417	5.50	467	220.00	517	500.50	567	16.50	617	44.00	1609	1760.0
368	99.00	418	16.50	468	220.00	518	500.50	568	22.00	618	44.00	1610	45.1
369	126.50	419	209.00	469	231.00	519	588.50	569	22.00	619	44.00	1611	3410.0
370	121.00	420	159.50	470	253.00	520	506.00	570	16.50	620	44.00	1612	412.5
371	93.50	421	451.00	471	253.00	521	495.00	571	22.00	621	49.50	1613	550.0
372	132.00	422	770.00	472	242.00	522	511.50	572	16.50	622	49.50	1614	302.5
373	126.50	423	159.50	473	232.10	523	511.50	573	22.00	623	22.00	1615	308.0
374	121.00	424	605.00	474	236.50	524	496.10	574	16.50	624	121.00	1616	198.0
375	49.50	425	308.00	475	253.00	525	511.50	575	33.00	625	97.90	1617	770.0
376	275.00	426	178.20	476	253.00	526	511.50	576	33.00	626	66.00	1618	660.0
377	104.50	427	165.00	477	440.00	527	495.00	577	16.50	627	376.20	1619	302.5
378	104.50	428	121.00	478	441.10	528	500.50	578	16.50	628	248.60	1620	302.5
379	60.50	429	231.00	479	467.50	529	500.50	579	16.50	629	330.00	1621	440.0
380	60.50	430	176.00	480	412.50	530	506.00	580	16.50	630	330.00	1622	330.0
381	121.00	431	148.50	481	412.50	531	500.50	581	16.50	631	286.00	1623	660.0
382	121.00	432	522.50	482	412.50	532	511.50	582	44.00	632	132.00	1624	440.0
383	165.00	433	149.60	483	440.00	533	506.00	583	82.50	633	154.00	1625	247.5
384	165.00	434	165.00	484	440.00	534	154.00	584	27.50	634	188.10	1626	770.0
385	82.50	435	176.00	485	495.00	535	77.00	585	33.00	635	155.10	1627	7700.0
386	82.50	436	165.00	486	528.00	536	44.00	586	27.50	636	247.50	1628	1045.0
387	82.50	437	166.10	487	462.00	537	165.00	587	38.50	637	286.00	1629	1760.0
388	110.00	438	176.00	488	435.60	538	165.00	588	22.00	638	134.20	1630	352.0
389	110.00	439	220.00	489	468.60	539	181.50	589	55.00	639	132.00	1631	275.0
390	110.00	440	166.10	490	599.50	540	242.00	590	16.50	640	85.80	1632	275.0
391	110.00	441	160.60	491	506.00	541	192.50	591	16.50	641	111.10	1633	440.0
392	110.00	442	1925.00	492	506.00	542	62.70	592	16.50	642	38.50	1634	412.5
393	110.00	443	275.00	493	605.00	543	49.50	593	16.50	643	38.50	1635	412.5
394	99.00	444	170.50	494	506.00	544	137.50	594	16.50	644	418.00	1636	330.0
395	60.50	445	176.00	495	506.00	545	60.50	595	16.50	645	19.80	1637	286.0
396	110.00	446	215.60	496	506.00	546	33.00	596	22.00	646	16.50	1638	660.0
397	49.50	447	159.50	497	435.60	547	55.00	597	16.50	647	38.50	1639	522.5
398	88.00	448	160.60	498	451.00	548	60.50	598	16.50	1590	1100.00	1640	643.5
399	137.50	449	231.00	499	473.00	549	71.50	599	16.50	1591	220.00	1641	522.5
400	110.00	450	192.50	500	462.00	550	47.30	600	16.50	1592	99.00	1642	770.0

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1643	451.00	1693	49.50	1743	110.00	1793	88.00	1843	115.50	1893	176.00	1943	506.00
1644	522.50	1694	55.00	1744	88.00	1794	100.10	1844	71.50	1894	165.00	1944	506.00
1645	616.00	1695	1210.00	1745	88.00	1795	110.00	1845	275.00	1895	176.00	1945	462.00
1646	616.00	1696	27.50	1746	93.50	1796	121.00	1846	38.50	1896	192.50	1946	462.00
1647	561.00	1697	357.50	1747	66.00	1797	121.00	1847	27.50	1897	176.00	1947	451.00
1648	1045.00	1698	55.00	1748	176.00	1798	82.50	1848	27.50	1898	187.00	1948	467.50
1649	137.50	1699	66.00	1749	38.50	1799	82.50	1849	49.50	1899	192.50	1949	495.00
1650	110.00	1700	192.50	1750	82.50	1800	60.50	1850	38.50	1900	176.00	1950	495.00
1651	99.00	1701	66.00	1751	781.00	1801	82.50	1851	60.50	1901	187.00	1951	462.00
1652	176.00	1702	99.00	1752	165.00	1802	137.50	1852	38.50	1902	275.00	1952	451.00
1653	440.00	1703	60.50	1753	55.00	1803	66.00	1853	275.00	1903	192.50	1953	522.50
1654	44.00	1704	82.50	1754	71.50	1804	99.00	1854	341.00	1904	176.00	1954	495.00
1655	19.80	1705	38.50	1755	687.50	1805	220.00	1855	82.50	1905	275.00	1955	495.00
1656	22.00	1706	62.70	1756	110.00	1806	49.50	1856	286.00	1906	331.10	1956	467.50
1657	16.50	1707	220.00	1757	55.00	1807	55.00	1857	247.50	1907	253.00	1957	467.50
1658	16.50	1708	302.50	1758	33.00	1808	27.50	1858	962.50	1908	209.00	1958	522.50
1659	16.50	1709	231.00	1759	27.50	1809	154.00	1859	176.00	1909	253.00	1959	495.00
1660	22.00	1710	77.00	1760	165.00	1810	71.50	1860	247.50	1910	253.00	1960	632.50
1661	31.90	1711	68.20	1761	198.00	1811	110.00	1861	165.00	1911	243.10	1961	467.50
1662	242.00	1712	55.00	1762	93.50	1812	27.50	1862	165.00	1912	242.00	1962	467.50
1663	214.50	1713	671.00	1763	93.50	1813	93.50	1863	231.00	1913	242.00	1963	462.00
1664	79.20	1714	55.00	1764	111.10	1814	110.00	1864	170.50	1914	203.50	1964	495.00
1665	22.00	1715	49.50	1765	962.50	1815	93.50	1865	192.50	1915	220.00	1965	462.00
1666	93.50	1716	38.50	1766	110.00	1816	88.00	1866	269.50	1916	242.00	1966	495.00
1667	121.00	1717	49.50	1767	71.50	1817	93.50	1867	165.00	1917	236.50	1967	495.00
1668	165.00	1718	49.50	1768	687.50	1818	33.00	1868	297.00	1918	242.00	1968	495.00
1669	132.00	1719	44.00	1769	77.00	1819	22.00	1869	209.00	1919	451.00	1969	495.00
1670	154.00	1720	88.00	1770	93.50	1820	132.00	1870	220.00	1920	451.00	1970	566.50
1671	143.00	1721	154.00	1771	220.00	1821	330.00	1871	192.50	1921	441.10	1971	522.50
1672	88.00	1722	55.00	1772	83.60	1822	33.00	1872	187.00	1922	451.00	1972	522.50
1673	357.50	1723	49.50	1773	132.00	1823	478.50	1873	1210.00	1923	451.00	1973	495.00
1674	49.50	1724	49.50	1774	78.10	1824	258.50	1874	2970.00	1924	418.00	1974	566.50
1675	192.50	1725	242.00	1775	62.70	1825	121.00	1875	93.50	1925	440.00	1975	551.10
1676	143.00	1726	38.50	1776	44.00	1826	121.00	1876	154.00	1926	456.50	1976	495.00
1677	352.00	1727	49.50	1777	110.00	1827	237.60	1877	687.50	1927	440.00	1977	561.00
1678	275.00	1728	121.00	1778	99.00	1828	115.50	1878	121.00	1928	474.10	1978	511.50
1679	82.50	1729	209.00	1779	60.50	1829	49.50	1879	176.00	1929	440.00	1979	517.00
1680	192.50	1730	45.10	1780	66.00	1830	165.00	1880	165.00	1930	451.00	1980	495.00
1681	522.50	1731	77.00	1781	60.50	1831	137.50	1881	193.60	1931	451.00	1981	473.00
1682	275.00	1732	181.50	1782	71.50	1832	506.00	1882	110.00	1932	495.00	1982	506.00
1683	99.00	1733	209.00	1783	155.10	1833	88.00	1883	275.00	1933	467.50	1983	511.50
1684	77.00	1734	71.50	1784	99.00	1834	60.50	1884	187.00	1934	599.50	1984	621.50
1685	143.00	1735	44.00	1785	93.50	1835	550.00	1885	165.00	1935	506.00	1985	506.00
1686	99.00	1736	44.00	1786	60.50	1836	220.00	1886	275.00	1936	506.00	1986	495.00
1687	60.50	1737	374.00	1787	66.00	1837	258.50	1887	154.00	1937	473.00	1987	495.00
1688	165.00	1738	91.30	1788	104.50	1838	55.00	1888	187.00	1938	506.00	1988	495.00
1689	242.00	1739	22.00	1789	88.00	1839	44.00	1889	154.00	1939	506.00	1989	550.00
1690	242.00	1740	33.00	1790	88.00	1840	506.00	1890	192.50	1940	506.00	1990	506.00
1691	99.00	1741	22.00	1791	66.00	1841	286.00	1891	441.10	1941	473.00	1991	517.00
1692	99.00	1742	38.50	1792	82.50	1842	275.00	1892	187.00	1942	506.00	1992	495.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1993	506.00	2029	154.00	2065	220.00	2101	423.50	2121	253.00	2141	60.50
1994	2200.00	2030	143.00	2066	33.00	2102	335.50	2122	93.50	2142	60.50
1995	495.00	2031	66.00	2067	192.50	2103	111.10	2123	88.00	2143	60.50
1996	137.50	2032	154.00	2068	44.00	2104	660.00	2124	82.50	2144	60.50
1997	203.50	2033	99.00	2069	99.00	2105	44.00	2125	121.00	2145	60.50
1998	165.00	2034	165.00	2070	198.00	2106	38.50	2126	110.00	2146	55.00
1999	104.50	2035	49.50	2071	165.00	2107	33.00	2127	275.00	2147	60.50
2000	165.00	2036	104.50	2072	22.00	2108	99.00	2128	55.00	2148	55.00
2001	209.00	2037	110.00	2073	121.00	2109	55.00	2129	55.00	2149	49.50
2002	236.50	2038	154.00	2074	38.50	2110	104.50	2130	88.00	2150	55.00
2003	104.50	2039	88.00	2075	27.50	2111	100.10	2131	93.50	2151	55.00
2004	110.00	2040	44.00	2076	66.00	2112	121.00	2132	60.50	2152	110.00
2005	165.00	2041	104.50	2077	71.50	2113	104.50	2133	49.50	2153	110.00
2006	82.50	2042	275.00	2078	82.50	2114	60.50	2134	110.00	2154	77.00
2007	88.00	2043	148.50	2079	106.70	2115	82.50	2135	176.00	2155	22.00
2008	110.00	2044	49.50	2080	143.00	2116	154.00	2136	165.00		
2009	154.00	2045	84.70	2081	183.70	2117	176.00	2137	104.50	PRICES REALIZED	
2010	82.50	2046	165.00	2082	49.50	2118	308.00	2138	33.00	TOTAL	255,477.20
2011	82.50	2047	276.10	2083	93.50	2119	44.00	2139	104.50		
2012	132.00	2048	55.00	2084	166.10	2120	60.50	2140	60.50		
2013	88.00	2049	93.50	2085	49.50						
2014	77.00	2050	110.00	2086	77.00						
2015	148.50	2051	82.50	2087	297.00						
2016	132.00	2052	38.50	2088	341.00						
2017	71.50	2053	82.50	2089	44.00						
2018	80.30	2054	198.00	2090	33.00						
2019	121.00	2055	77.00	2091	44.00						
2020	122.10	2056	55.00	2092	165.00						
2021	231.00	2057	50.60	2093	38.50						
2022	128.70	2058	55.00	2094	93.50						
2023	66.00	2059	121.00	2095	38.50						
2024	66.00	2060	111.10	2096	38.50						
2025	443.30	2061	50.60	2097	38.50						
2026	275.00	2062	473.00	2098	22.00						
2027	293.70	2063	205.70	2099	104.50						
2028	104.50	2064	82.50	2100	132.00						

CHECK THE APPROPRIATE BOX (ES)

- ☐ Enclosed you will find my consignment items. I expect the highest possible prices.
- ☐ Please send me more information on consignments.
- ☐ Please contact me by phone to discuss consignments.
- ☐ Enclosed is my $10.00 for a subscription to your next catalog.

Name _____

Address _____

City, State, Zip _____

Phone: (Day) _____ (Night) _____

McINTIRE

NUMISMATIC AUCTIONS, INC.

27 Crestview Plaza • P.O. Box 546

Jacksonville, Arkansas 72076

Phone: (501) 982-6150

THE 1988 MISSOURI COIN FESTIVAL SALE

MC INTIRE NUMISMATIC AUCTIONS. INC.
P.O.BOX 546
27 CRESTVIEW PLAZA
JACKSONVILLE. ARKANSAS 72076
SALE #24

CORRECTIONS TO THE CATALOG

LOT #146 Should be "1825 F-12; 1856-O VF-25; 1858-O G-4; 1909-S F-15; 1918-S VF-25; 1948-D MS-64. (TOTAL 6 PIECES)" (Page 7)

LOT #378 Shoulbe be "1974-S MS-65" not "MS-64". (Page 15)

LOT #429 Should be "1893" not "1839". (Page 17)

LOT #432 Header in wrong place. Should come after Lot #442. (Page 18)

LOT #561 thru LOT #581 Should be" Light frost", not "moderate to heavy frost". (Page 24)

LOT #584 Should be "Very light frost", not "cameo". (Page 24)

LOT #585 Should be "Very light frost", not "cameo". (Page 24)

LOT #586 Should be "Very light frost", not "cameo". (Page 24)

OOT #588 Should be "Very light frost", not "cameo". (Page 24)

LOT #590 thru LOT #594 Should be "Very light frost", not "cameo". (Page 24)

LOT #604 thru LOT #609 Should be "Very light frost", not "cameo". (Page 25)

LOT #614 thru LOT #622 Should be "Very light frost", not "cameo". (Page 25)

LOT #1799 Should be "1945" not "1943. (Page 42)

LOT #2119 Should be "(4) 1971-S" not "(4) 1972-S. (Page 53)

THE 1988 MISSOURI COIN FESTIVAL SALE

MC INTIRE NUMISMATIC AUCTIONS, INC.
P.O.BOX 546
27 CRESTVIEW PLAZA
JACKSONVILLE, ARKANSAS 72076
SALE #24

CORRECTIONS TO THE CATALOG

LOT #146 Should be "1825 F-12; 1856-O VF-25; 1858-O G-4; 1909-S F-15; 1918-S VF-25; 1948-D MS-64. (TOTAL 6 PIECES)" (Page 7)

LOT #378 Shoulbe be "1974-S MS-65" not "MS-64". (Page 15)

LOT #429 Should be "1893" not "1839". (Page 17)

LOT #432 Header in wrong place. Should come after Lot #442. (Page 18)

LOT #561 thru LOT #581 Should be" Light frost", not "moderate to heavy frost". (Page 24)

LOT #584 Should be "Very light frost", not "cameo". (Page 24)

LOT #585 Should be "Very light frost", not "cameo". (Page 24)

LOT #586 Should be "Very light frost", not "cameo". (Page 24)

OOT #588 Should be "Very light frost", not "cameo". (Page 24)

LOT #590 thru LOT #594 Should be "Very light frost", not "cameo". (Page 24)

LOT #604 thru LOT #609 Should be "Very light frost", not "cameo". (Page 25)

LOT #614 thru LOT #622 Should be "Very light frost", not "cameo". (Page 25)

LOT #1799 Should be "1945" not "1943. (Page 42)

LOT #2119 Should be "(4) 1971-S" not "(4) 1972-S. (Page 53)

THE 1988 MISSOURI COIN FESTIVAL SALE

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Thursday, August 11, 1988

Auction Sessions

First Session - Friday evening, August 12, 7:00 p.m. .....(Lot 1-647) Salon #2
Second Session - Saturday evening, August 13, 7:00 p.m. .....(Lot 1590-2155) Salon #2

to be held at the

MARRIOTT HOTEL (AIRPORT)

I-70 St. Louis, Missouri

in conjunction with

THE 28TH MISSOURI NUMISMATIC SOCIETY ANNUAL COIN FESTIVAL August 12-14, 1988

EXHIBITION OF LOTS FOR VIEWING

Thursday, August 11 ..... 4 p.m.-7 p.m. — Viewing Room, Salon #1
Friday, August 12 .....9 a.m.-5 p.m. — Viewing Room, Salon #1
Saturday, August 13 .....9 a.m.-5 p.m. — Viewing Room, Salon #1

AUCTION LOT PICK-UP

Saturday, August 13, 9:00 a.m. to 2:00 p.m. - Viewing Room, Salon #1
Sunday, August 14, 9:00 a.m. to 1 p.m. - Viewing Room, Salon #1

SPECIAL EXHIBITION OF LOTS

Beginning July 25, Lots will be shown
by appointment in our offices
Call: **501-982-6150**

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076

Auctioneers - Robert T. McIntire & Donald Fisher

Catalogue by: *Robert T. McIntire*, Gary L. Burhop, Alfred E. Johnbrier, Walt Meyer, Edward Pereira, Jeffrey Goodman
Coordination: Peggy J. McIntire, Connie Lott, Roy Morauer, Richard Scott, Selby Ungar, Nancy Souders, Bill Souders

Graphics: Krause Publications
Production: Kathy Hines, Sally Raisler, Susie Melum, Paul Tofte, Barbara Johnson
Photography: Larry Frank, Chris Mork

SALE NO. 24

Price: $10.00

© Copyright 1988 by
McIntire Numismatic Auction's

TERMS OF SALE

1 All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids. The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accure by virtue of the purchase.

4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commerical Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.

9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

10. All items are guaranteed genuine.

11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.

12. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

14. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards, the ANA Guide and Photograde, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by our opinion of current standards.

15. Lots graded by an independent grading service will be catalogued at the given grade. Should we disagree with the assigned grade, we reserve the right to note our opinion. In any event, coins certifed by ANACS, INS, NCI, NGC or PCGS are sold as is any may not be returned.

16. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. Service fees, such as postage & insurance are not refundable.

17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.

19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.

20. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

MAIL BIDDING SUGGESTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET:
Be certain to include your phone number. We can then call you if there is any questions about a bid.

List Your References.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE ___ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

If you want to sell your coins by auction, call or write for our free brochure.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40, 45, 48
About Good	= 3	Almost Uncirculated	= 50, 55, 58
Good	= 4 & 6	Mint State	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Very Good	= 8 & 10	Proof	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.
Coins graded by any of the major grading services, such as ANACS, INS, NGC or PCGS are catalogue at these assigned grades.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official* ANA *Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F —Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on `U and display minor circulation creases when viewed by reflected light or corner folds.
CU — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose $1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.
Mailing Address — P.O. Box 546
Jacksonville, Arkansas 72076

Dear Bidder,

It is with pleasure we at McIntire Numismatic Auctions present this auction Sale in conjunction with the 28th Missouri State Annual Coin Festival. This will be our Fourth Sale with the Missouri Numismatic Society organization. We look forward to an outstanding coin show. Your attendance at the sale and show in St. Louis is encouraged. But if you cannot attend we will gladly execute your bids as if you were there. We have assembled a diversified group of fresh numismatic material for your consideration.

The highlights of the sale will be the Indian Peace Medals; the modern Cameo frosted Proof lots; pre-graded Ike Dollars by ANACS, PCGS, and Accugrade; nearly 290 lots of U.S. Gold with many low mintage specimens; a nice selection of Proof Seated and Barber Half Dollars; and a large selection of EF-AU Trade Dollars.

In the first session we offer a selection of Half Cents through Silver Dollars; 115 Lots of U.S. Gold; an Indian Peace Medal (copy); 5 ounce Silver Panda medals; a small selection of National Currency; Silver Commemoratives; Trade Dollars; and a large group of Large Lots which includes the Cameo Proof Cents through Half Dollars; and the Large Lots of Silver Dollars. We also have a small selection of Canadian Cameo Silver Dollars.

Our second session offers a selection of Choice Gem U.S. Type coins: MS-65 1850 N-25 Large Cent; Two Choice Proof 1881 and 1882 Seated Half Dollars and Three Choice Proof Barber Halves: 1897, 1907, 1909. Also an original 6 piece 1900 Proof Set is offered. A nice Proof-64/64 1883 Morgan Dollar can be found in this session.

The highlight of the sale is the 1795 TREATY OF GREENVILLE SPECIAL OVAL INDIAN PEACE MEDAL, an oval plate of silver engraved by hand with the obverse and reverse the same with a scroll inscribed TREATY OF GREENVILLE 3rd August 1795. The only other known example of this medal is the one presented to the Pennsylvania Historical Society in Philadelphia in 1889, that presumably belonged to the Crane, a Wyandot Chief who was one of the signers of the Treaty.

You will also find a fine collection of U.S. Gold, One Dollar gold through Double Eagles, including a scarce 1871 $2.50 Quarter Eagle; an 1806 Knobbed 6, 7 Stars left and 6 right Half Eagle; 1812 Half Eagle; 1853-C AU-50 Half Eagle; The Eagles feature an 1842-O; 1847-O; 1852; and 1855 in EF to AU. A large selection of Double Eagles starting at 1861 to 1907 plus Saint Gaudens 1908 to 1928 will be under the hammer along with the scarce 1925-S NCI MS-63/63 Twenty Dollar Gold. Another run of Trade dollars and Morgan and Peace dollars will follow.

St. Louis is the best Coin Town in the nation. We hope you can be with us in August. If not, we are as close as the mail box or telephone.

Best of Luck

Robert T. McIntire

Robert T. McIntire
Auction Manager

Index to the Auction

Introduction
Sales, Auction Schedule I
Terms of Sale II
Mail Bidding Suggestions III
Grading IV
Introduction Letter V
Consignment Information 56
Mail Bid Form 57, 58

Indian Peace Medals 1, 34-35
5 oz. Silver Medals 2, 36
Half Cents 2
Large Cents 2, 28, 36
Small Cents .....2, ,3, 28, 36
Two Cent Pieces 37
Three Cent Pieces 3, 37
Half Dimes 3, 37
Nickels 4-5, 37-38
Dimes 5-6, 38-40
Twenty Cent Pieces 6, 40
Quarters 6, 7, 28, 40
Halves 7-9, 29-30, 40-42
Silver Dollars 10-16, 30, 49-55
Commemoratives 9-10, 30, 42-44
U.S. Gold 17-21, 31-33, 45-49
Large Lots 23-26
Currency 22-23
World Coins 16-17, 26
Medals and Tokens 26

OUR PLEDGE . . .

Whether buying or selling, we pledge your transaction will be handled professionally and with courtesy, honesty and discretion. Satisfied customers make our business possible and enjoyable.

Robert T. McIntire

AUCTION MANAGER

McIntire Numismatic Auctions, Inc.
Phone (501) 982-6150

27 Crestview Plaza • P.O. Box 546
Jacksonville, Arkansas 72076

THE 1988 MISSOURI COIN FESTIVAL SALE
First Session
Friday, August 12, 7:00 p.m. (Lot 1-647)

A 10% Buyers Charge In Effect

INDIAN PEACE MEDAL

1793 INDIAN PEACE MEDAL
"CONTEMPORARY COPY"

1. 1793 WASHINGTON OVAL INDIAN PEACE MEDAL, VF engraved in silver. A possible contemporary copy said to have been engraved by a silversmith in the 1860's. Similar to the Prucha 29 plate, 70mm x 108mm, 61.5 grams. Russet-gray toning at the borders that is enclosed by a silver band at the borders which continues to the top connecting the band ends together with a hole at the center so the medal may be worn as seen on the Indian's chest on the obverse. This medal displays six feathers in the headdress and plowman wearing a cap, not a hat. Also, missing the hallmarks J.R. The reverse has two leaves like Prucha's plate #31. Still a very interesting piece of Americana. (PHOTO)

5 OZ SILVER PIECES

1987 CHINA 5 OZ. PANDA

2. 1987 Panda 5 oz. Issued by the China Mint at the Long Beach Convention Center, June, 1987. Only 2000 pieces minted. (EST. $150 UP) (PHOTO)

3. 1987 Panda 5 oz. Silver issued at the Long Beach Convention, by the China Mint June, 1987. Only 2000 pieces issued. #1621. (EST. $150 UP)

4. 1987 Panda 5 oz. Silver, issued at the American Numismatic Association in Atlanta 1987. Mintage is only 2000, #140. (EST. $150 UP)

5. Mexican 5 oz. Silver Cinco Onza issued at the American Numismatic Association in Atlanta 1987. (EST. $150 UP)

HALF CENTS

6. 1809 Half Cent VG-8; 1828 Half Cent VG-8; 1778 Robinson Token. (EST. Value of the TOKEN $100) (TOTAL 3 PIECES) (EST. $150 UP)

LARGE CENTS

7. 1794 F-12. Sheldon-43. Rarity-3. Some roughness.

King's Auctions

INDIAN CENTS

1862 MS-65

8. 1862 MS-65. Original pristine surfaces. Far and away the finest copper nickel cent we've seen in the last few years. The devices are nearly fully struck. (COVER PHOTO)

9. 1862 Proof-60. Sharply struck up details. A single spot on the upper part of the "O" of ONE on the reverse.

10. 1865 EF-45; 1880 EF-40; 1897 MS-60; 1902 AU-50, cleaned; 1903 AU-55; 1903 AU-50; 1905 MS-60; 1906 MS-60; 1906 AU-50; 1907 AU-55. (TOTAL 10 PIECES)

---

11. 1881 Proof-65. Some contrast with lemon-gold toning. A nice attractive proof Indian cent worthy of a full bid. (PHOTO)

---

12. 1883 Proof-63. Deep purple iridescent toning. Some tiny spots but retaining all of the surface mirror-like finish. A nice attractive proof Indian cent.

13. 1883 Proof-63. Deep mirrored fields which are red and violet with a hint of green. Nearly a gem.

14. 1892 Proof-63. Red and violet toned surfaces.

15. 1900 Proof-60. Some reflectiveness in the fields.

16. 1904 MS-63. Red mint luster with slight toning.

17. 1906 Proof-60. Deep bluish-purple toning. Clear mirrored fields.

18. 1908-S VG-8; 1909-S AU-50. (TOTAL 2 PIECES)

LINCOLN CENTS

19. 1910 MS-65. Mint orange-red. Some toning on the reverse.

20. 1910 MS-65/64. Full orange-red toning. A spot on the reverse.

21. 1911-S MS-63. Reddish toning. Sharp strike.

22. 1915 MS-63. Red and brown.

23. 1922-D MS-63. Brown with a reddish tint.

24. 1927 MS-65. Full brass-red. Starting to tone.

25. 1928 MS-64/65. Red mint luster.

26. 1955/55 MS-60 Double Die. Red and brown. A popular variety for the Lincoln cent collector. Some heavy lamination damage on the cheek.

THREE CENT PIECES

27. 1851-O AU-50. Some luster above the devices. Cleaned but retoning.

28. 1853 MS-63. Sharp full strike with full mint luster.

29. 1858 AU-55. A nice type coin and a better date. Cleaned surfaces.

30. 1858 VF-30. A dark originally toned example.

31. 1868 MS-63. Sharp full strike with very clean surfaces. No clash marks. A nice example.

32. 1870 Nearly Proof-63. Lightly toned.

33. 1881 MS-63. Full luster but lightly toned.

HALF DIMES

34. 1829 AU-55. Prooflike fields. Cleaned.

35. Type Lot: 1831 Bust ½ Dime EF-45, cleaned; 1834 Bust ½ Dime AU-50, two light initials scratched on the obverse; 1843 Liberty Seated Dime VF-30; 1885 Liberty Seated Dime EF-40, cleaned; 1891 Liberty Seated Dime Ch AU-58, super slider. (TOTAL 5 PIECES)

36. 1833 AU-50. Bright surfaces with hairlines,

37. 1836 Nearly EF-40. Weak and worn details.

SEATED HALF DIMES

38. 1839 Stars Obverse AU-50 slider. gold peripheral toning.

39. 1842 AU-55. Dark russet toned surfaces. A couple of dig marks on the obverse. Sharp strike.

40. 1847 EF-40/AU-50. Lovely rose, blue and sea green toning; 1855 Arrows EF-40. Well struck; 1872 EF-40. Well struck with sea-green and gold original toning. (TOTAL 3 PIECES)

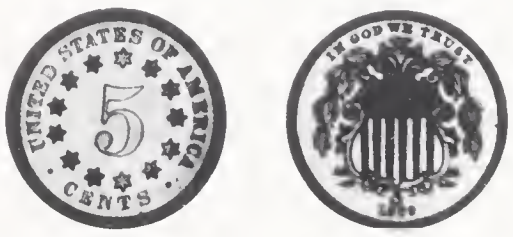
41. 1853 Arrows Ch AU-58. A nice type with gold peripheral toning.

SHIELD NICKELS

42. 1867 Rays AU-55. A popular variety. A difficult to locate coin even in this grade.

43. 1868 MS-63. Brilliant luster. Sharp details.

1869 PROOF-65



44. 1869 Proof-65. Deep mirrored fields with frosted devices that are sharply struck. Light gold and blue pastel toning at the peripheries. A very attractive shield nickel. (COVER PHOTO)

45. 1876 MS-60. Dull gray surfaces.

46. 1883 MS-64. Brilliant mint luster and sharply struck. Some minor die cracks on both sides.

47. 1883 MS-60. Lustrous and well struck. Some minor hairlines.

LIBERTY NICKELS

48. 1883 No Cent MS-60; 1883 No Cent VF-30. (TOTAL 2 PIECES)

49. (6) 1883 No Cent MS-60 or better. (TOTAL 6 PIECES)

50. 1885 AU-55. Lightly brushed surfaces. An affordable specimen of this popular date for a Liberty nickel specialist. (PHOTO)

51. 1890 Proof-63. Hints of light toning. A sharp strike.

52. 1893 MS-63. Rich golden toning.

53. 1901; 1902; 1912 MS-60 or a little better. (TOTAL 3 PIECES)

54. 1905 Proof-63. Subdued amber-gray toned surfaces.

55. 1907 MS-64. Lustrous and toned.

56. 1908 MS-63. High rim strike on the obverse. Woodgrain toned surfaces.

57. 1910 MS-65. Pristine surfaces with pastel toning. A nice gem.

58. 1910 MS-65. Sharp with gold-olive toning.

59. 1910 MS-60. Light olive toning.

60. 1911 MS-65. Blazing mint luster with golden surfaces that are very pristine. Sharp full strike.

BUFFALO NICKELS

61. 1913 Type-1 MS-65. Blazing mint luster. Fully original. Sharply struck. Worthy of a good bid. (PHOTO)

62. 1913 Type-1 ANACS MS-64/65. Full mint luster beneath brown woodgrain toning.

63. 1913 Type-2 MS-65. Slightly faded luster.

64. 1913-S Type-2 MS-64. Fading luster. Sharp strike.

65. 1914 MS-60, weak strike; 1919 MS-60; 1934 MS-60; 1936-S MS-63, weak strike. (TOTAL 4 PIECES)

66. 1915-D MS-60. Gray toning.

67. 1916-D MS-63. A hint of rainbow toning at the peripheries. Soft center strike.

68. 1924 MS-65. Full golden mint luster. Sharply struck. An attractive specimen. (PHOTO)

69. 1926 MS-65. Blazing mint luster with rich golden surfaces. Some weakness at the center.

70. 1928-D MS-63. Struck from worn dies at the center. Full luster on both sides.

71. 1937-S MS-65. Sharp full strike. Lightly toned.

72. (7) 1938-D MS-65. Rich gold toning with a hint of rose color. Seven beauties. (TOTAL 7 PIECES)

73. (7) 1938-D/S MS-65. Full blazing mint luster on all specimens with pristine surfaces. A popular variety. All gems (TOTAL 7 PIECES)

JEFFERSON TYPE

74. (10) 1942 Type-2 MS-65. Silver War Nickels. These have 4½ steps. All have blazing mint luster with light amber toning. (TOTAL 10 PIECES)

CAPPED BUST TYPE DIMES

75. 1830 Bust Dime VF/EF. Clean and fully original; 1854 Arrows Dime EF-40. Luster traces; 1833 Bust Quarter VF-30. Sharply struck and fully original. (TOTAL 3 PIECES)

76. 1835 MS-60. Very sharp with light toning. A small thin scratch on the face.

77. 1836 EF-40. Dark original toning at the borders.

78. 1836 EF-40. Old scratch across the face and hair.

SEATED DIMES

79. 1838-O No Stars VF-20. Original. Lowest mintage of this variety.

80. 1842 MS-60. Lightly cleaned with hairlines. Well struck.

81. 1846 F-12. Original. A rare date in any grade.

82. 1887 MS-63. Well struck with light toning.

BARBER/LIBERTY HEAD DIMES

83. 1892 MS-60. Rich golden toning at the borders.

84. 1900 Proof-63. Brilliant.

85. 1902 MS-60. Dull gray surfaces.

86. 1908-D MS-60. Well struck.

87. 1910 MS-60. Sharp.

88. 1910 MS-60. Lustrous.

89. 1911 MS-60. Much luster remains.

90. 1912 MS-60. Full mint luster. A light scratch across the neck.

91. 1914-D MS-63. Sharp and brilliant.

MERCURY DIMES

92. 1921 Nearly AU-50. A key date for this series in circulated condition. A hint of luster about the devices.

93. 1927 MS-65 FSB. Original pretty toning.

94. 1937-S MS-65 FB; 1940-S MS-64; 1940-S MS-64 FSB; 1941 MS-65 FSB. (TOTAL 4 PIECES)

95. 1938 Proof-65. Brilliant surfaces. A few very light hairlines.

96. 1938-S MS-64 FSB. Frosty white luster.

97. 1939-D Dime MS-63 FB; 1940 Dime MS-64; 1937 Nickel MS-65; 1934-D Cent MS-65. Full red. (TOTAL 4 PIECES)

98. 1939-S MS-65/67. Frosty mint luster. Raised bands but not split. A gem.

99. 1940 Proof-65. Some light blue toning.

100. (4) 1940-S MS-63; (5) 1942 MS-63. All original with amber and rose toning. (TOTAL 9 PIECES)

101. 1941 MS-66. Superb; 1941-S MS-65 Prooflike. A gem blazer; 1942 MS-65. Blazer; 1943 MS-65. Satiny luster. (TOTAL 4 PIECES)

102. 1941-D MS-65 FSB. Satiny obverse. Light rose toned reverse. A couple of tiny ticks on the obverse.

103. 1941/1 overdate VF-30. Key date.

104. 1942/1 overdate VF-30. Key date.

105. 1942 MS-60; 1943 MS-60; (2) 1944 MS-60; 1944-D MS-63; 1945 MS-60; 1945-D MS-63. (TOTAL 7 PIECES)

106. 1943-D MS-65 FSB. Brilliant mint luster. Full round and split center bands. A gem.

107. 1943-S MS-65. Fully struck except the center bands are not fully split.

ROOSEVELT DIMES

108. 1950 PCGS Proof-65. Russet toned obverse; 1951 PCGS Proof-65. Light blue toning; 1952 PCGS Proof-65. Light blue and amber toned center; 1953 PCGS Proof-65. Brilliant surfaces. (TOTAL 4 PIECES)

109. Cameo Proof Dimes: 1957; 1960; 1961; 1962; 1963; (5) 1964 Proof-65. Heavy or better frost. (TOTAL 10 PIECES)

PLEASE NOTICE

In accordance with terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

110. Cameo Proof Dimes: (3) 1957; (3) 1962; (4) 1964 Proof-65. Heavy or better frost. (TOTAL 10 PIECES)

111. Cameo Proof Dimes: (2) 1961; (3) 1962; 1963; (5) 1964 Proof-65. Heavy or better frost. (TOTAL 11 PIECES)

112. Cameo Proof Dimes: 1964 PCGS Proof-67. Light frosted devices. Superb; 1964 PCGS Proof-68. Brilliant surfaces. Outstanding; 1964 Proof-69. Light frosted devices. Superb gem. (TOTAL 3 PIECES)

TWENTY CENTS

113. 1875 EF-40. Scarce date. Cleaned but starting to retone. First year of issue. Low mintage of only 39,700.

114. 1875-S AU-50. Natural amber-gray toning.

115. 1875-S Nearly AU-50. Deep full rims.

116. 1875-S EF-40. Original.

117. 1875-S EF-40. Original.

118. 1875-S G-4, rim nicks; 1875-S VF-30; 1875-S EF-40, heavily cleaned. (TOTAL 3 PIECES)

CAPPED BUST QUARTER

119. 1834 Nearly AU-50. Strong sharp strike. Gold with bluish toning at the borders.

LIBERTY SEATED QUARTERS

120. 1839 No Drapery AU-50. Original russet toned surfaces. Some luster still remains.

121. 1844-O No Motto VF-20. Original; 1841-O F-12; 1857 VF-30, original; 1876 VF-30, original; 1876-S VF-20. (TOTAL 5 PIECES)

122. 1854 Arrows Nearly AU-50. Well struck. Has been cleaned but starting to retone naturally.

123. 1861 AU-55. Nearly full mint luster. Sharply struck.

124. 1874 Arrows EF-40. Gray and greenish toning. Light scratch by the shield.

BARBER/LIBERTY HEAD QUARTERS

125. 1895 MS-62/65. Frosty mint surfaces and boldly struck. Some luster breaks on the cheek with some minor hairlines.

126. 1900 MS-60. Some luster remains. Heavy hairlines and marks on the cheek and neck.

127. 1909 MS-60/63. Brilliant mint luster. Just some heavy hairlines on the cheek and neck.

128. 1911 MS-60. Lustrous surfaces. Hairlines on the cheek and neck.

129. 1912 MS-60. Lustrous surfaces beneath violet and golden toning. A couple of hits on the cheek.

130. 1913-S G-4. Key date. Three-fourths of the rim visible.

---

131. 1915-S MS-65. Deep gray, original toning with flashes of gold and sea green. A difficult to locate date. (PHOTO)

STANDING LIBERTY QUARTERS

132. 1917-D Type-1 VF-35; 1917-S Type-1 EF-45, two small reverse digs; 1919 EF-40; 1918-D EF-40; 1918-S EF-45. (TOTAL 5 PIECES)

133. 1917-S Type-1 VF-30; 1918 VF-35; 1918-S VF-30; 1919 VF-30; 1923 VF-35. (TOTAL 5 PIECES)

134. 1918-S VF-35; 1919 VF-30; 1923 EF-40; 1924 VF-35. (TOTAL 4 PIECES)

135. 1919-D MS-60. Light golden-rose toning. Burnished obverse.

136. 1928-S MS-60. A hint of light rose toning.

---

137. 1929-S MS-65. Superb full head. Outstanding mint luster and pristine reverse surfaces. Premium quality. (PHOTO)

THE KING'S AUCTIONS

McINTIRE NUMISMATIC AUCTIONS, INC.
P.O. Box 546
27 Crestview Plaza
Jacksonville, Arkansas 72076
Phone (501) 982-6150

WASHINGTON QUARTERS

138. 1932-D AU-50/55. The reverse is nearly mint state for this low mintage date.

139. 1932-S AU-50. Semi-Prooflike obverse.

140. 1942-D MS-65; 1943-S MS-65; 1949 MS-65. All are frosty. The 1949 is from a Government mint holder with dark russet toning on the obverse. (TOTAL 3 PIECES)

141. Cameo Proof Quarters: 1950 PCGS Proof-65. Lightly frosted devices; 1951 PCGS Proof-65. Frosty white surfaces; 1952 PCGS Proof-65. Brilliant surfaces; 1953 PCGS Proof-65. Light pastel blue-green color. A nice lot of proof quarters. (TOTAL 4 PIECES)

142. Cameo Proof Quarters: 1953; 1958 Proof-65. Heavy to ultra heavy frost. (TOTAL 2 PIECES)

143. 1955 Proof Set in PCGS Holders: Cent Proof-65, red; Nickel Proof-65; blue and amber; Dime Proof-65, blue and light gray; Quarter Proof-66, rose and blue center; Half Proof-65, a hint of toning. (TOTAL 5 PIECES)

144. Cameo Proof Quarters: 1960; 1961; (2) 1962; 1964 Proof-65. Heavy to ultra heavy frost. (TOTAL 5 PIECES)

145. 1961 PCGS Proof-67. Cameo. Heavily frosted obverse devices; 1962 PCGS Proof-67. Brilliant. Some contrast; 1963 PCGS Proof-67. Medium frosted devicesl 1964 PCGS Proof-67. Cameo. Medium to heavy frost. An excellent group of proof quarters (TOTAL 4 PIECES)

CAPPED BUST HALVES

146. 1825 F-15 Bust Half Dollar. Obverse scratches. Rim nick; 1856-O VF-25 No Motto Seated Liberty Half. Original; 1958-O G-4 Seated Liberty Half; 1909-S F-14 Barber Half. Polished and repaired; 1948-D MS-64 Franklin Half. (TOTAL 6 PIECES)

---

147. 1831 MS-60+. Rich russet toning with a hint of rose and blue-green. Mark free surfaces with a slight rim bump at K-12 on the reverse. (COVER PHOTO)

---

148. 1832 Nearly MS-60. Slight rub on the cheek and hair detail. Sharp full strike. Nice planchet. Rich golden toning with a hint of blue and green.

149. 1834 Large Letter and Date AU-58. A lovely original coin. Even orchid and rose color with blue-green at the stars and borders. An old long knife X cut on the reverse but still a nice coin.

150. 1834 Small Letters and Date Nearly AU-50. Original with rose and russet toning with blue-green at the borders.

151. 1834 EF-45. Original. Very sharp strike.

152. 1834 Small date. EF-40. Toned.

153. 1835 AU-55. Cleaned. Much luster remains on the reverse and about the stars on the obverse.

154. 1837 AU-50. Sharp, dark, deep purple-green toning. A small rim bump at K-1 on the obverse.

155. 1838 EF-45. Original toning. Sharp.

156. 1838 EF-40. Russet toned. Some tiny tim bumps. Plugged and roughly repaired where the mintmark should be on the reverse.

BARBER/LIBERTY HEAD HALF DOLLARS

157. 1892 AU-50. Russet and olive-green toned surfaces. Sharp strike.

158. 1892-S EF-40. Russet to rust colored surfaces. A minor bump at K-4 obverse.

159. 1893-O EF-40. A heavy mark on the cheek and neck that appears to have been repaired and retoned.

160. 1899 EF-40. Gray toning with details of a higher grade.

161. 1900-S AU-50. Razor sharp strike.

162. 1900-S EF-45. Sharp. Some luster about the stars.

163. 1903 EF-40. Light olive-gray toning.

164. 1909 AU-50. Sharp strike. Grayish toned surfaces.

LIBERTY WALKING HALVES

165. 1916 AU-50. Lustrous surfaces.

166. 1917 MS-60. Light cloudy toned surfaces with full luster beneath.

167. 1917-D Reverse MS-60. Frosty white mint luster.

168. 1918-D AU-50. Much luster remains. Light amber toning.

169. 1934-D MS-63. Blazing mint surfaces. Full sharp strike except the head is flat. Pristine surfaces.

170. 1935-S AU-55. Amber-green color; 1939 MS-64. Sharp. (TOTAL 2 PIECES)

171. 1936 MS-65. Full strike. Hints of toning.

172. 1936-D MS-65. Lovely pastel toning. Sharp full strike with pristine surfaces. A gem. (PHOTO)

173. 1936-S MS-64. Sharp and frosty with a hint of toning.

174. 1938 MS-65. Blazing golden luster. Fully struck.

175. 1939 MS-65. Sharp and lustrous with some toning.

176. 1939 MS-65. Full strike and brilliant.

177. 1940-S MS-65. Lightly struck, but very clean surfaces.

178. 1940-S MS-60. Typically weak strike; 1944-S MS-64. A blazer with better than average strike. (TOTAL 2 PIECES)

179. 1941 MS-65. Lovely pastel toning. Sharp details.

180. 1941-D MS-65. Frosty and lustrous with a hint of toning.

181. 1941-D MS-64. Frosty mint luster with a hint of amber color.

182. (2) 1941-D MS-60. Natural toning. (TOTAL 2 PIECES)

183. 1941-S MS-60. Booming luster. Above average strike for the "S" mint.

184. 1941-S MS-60. Lightly struck with mottled bluish brown toning on the obverse.

185. 1942 MS-65. Very well struck with light, mottled toning on both the obverse and reverse.

186. 1942 MS-65. Rich brown toning at the borders with light golden surfaces. Full sharp strike.

187. 1942 MS-65. Sharp strike with satiny lustrous surfaces.

188. 1942 MS-65. Frosty luster with a hint of toning.

189. 1942 MS-63; 1943 MS-63. Both slightly toned. (TOTAL 2 PIECES)

190. 1942-D MS-64. Lightly struck with light brown toning on the obverse.

191. 1942-D MS-64. A couple of ticks only.

192. 1942-S MS-63. Lightly struck but very lustrous and frosty.

193. 1943 MS-66. Beautifully struck with mottled light brown toning on both the obverse and reverse.

194. 1943 MS-65. Original dark brown toning about the devices and at the borders. Frosty mint surfaces that are brilliant.

195. 1943; (2) 1945 MS-63. Brilliant luster. (TOTAL 3 PIECES)

196. 1943-D MS-64. Sharp with light amber color.

197. 1943-S MS-65. Sharp full strike. Condition census. Well struck with pristine surfaces and a lovely hint of toning.

198. 1943-S MS-63. Well struck with frosty surfaces.

199. 1944 MS-64. Fully struck with full frosty mint luster.

200. 1945-D MS-65. Well struck with rich golden-brown, russet toning.

201. 1946 MS-65. Frosty and lustrous with a small nick at K-10 on the obverse.

202. 1946 MS-63. Lilac, gold and sea green toning; 1947-D MS-63. Satiny luster. (TOTAL 2 PIECES)

203. 1946-D MS-65. Boldly struck with a hint of toning.

204. 1946-S MS-65. Average strike for this date. Nice frosty satiny surfaces.

205. (3) 1946-S MS-63. Very clean fields. Full luster. (TOTAL 3 PIECES)

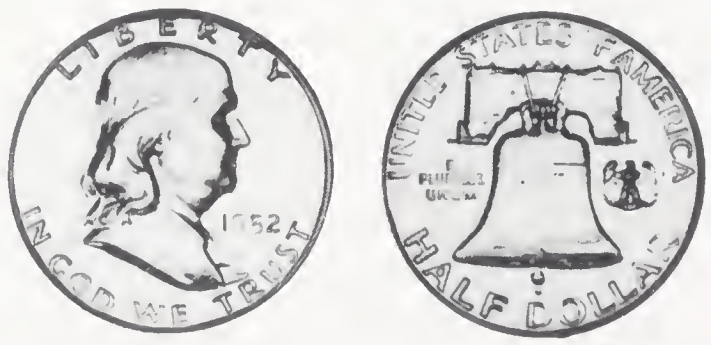
206. 1947 MS-65. Blooming mint white luster with pristine surfaces.

207. 1947-D MS-65. Light russet surfaces with sharply struck details.

FRANKLIN-LIBERTY BELL HALVES

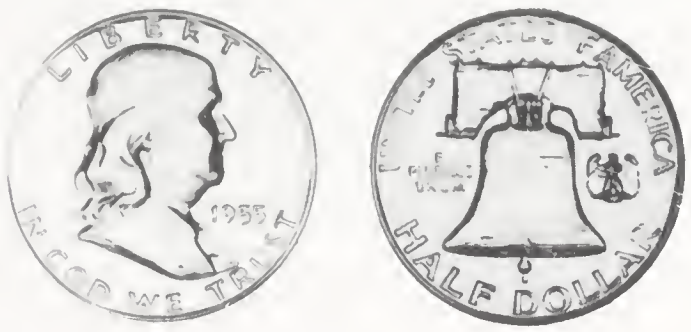
208. 1949 MS-60; 1949 AU-55, super slider; 1956 Proof-60; 1957 Proof-60; 1962-D MS-60. (TOTAL 5 PIECES)

209. 1949-S MS-63. Rich, golden, olive, sea green toning at the borders. A pretty coin.



210. 1952 Cameo Proof-64 or better. Deep black fields. Excellent moderate frost, heavier on the obverse. A premium example of one of the most difficult cameo date. (COVER PHOTO)

211. Cameo Proof Halves: 1954; 1955 Proof-65. Heavy frost. (TOTAL 2 PIECES)



212. 1955 Cameo Proof-67. Heavily frosted obverse. Light contrast on the reverse. A super gem. (COVER PHOTO)

---

213. Cameo Proof Halves: 1956; 1957; 1959 Proof-65. Moderate to heavy frost. (TOTAL 3 PIECES)

214. Cameo Proof Halves: 1957; 1958 Proof-65. Heavy frost. (TOTAL 2 PIECES)

215. Cameo 1959 Proof-65. Heavy frost.

216. Cameo Proof Halves: 1960; 1962; 1963; 1964 Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

217. Cameo Proof Halves: 1961; (2) 1962; 1964 Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

218. Cameo Proof Halves: (4) 1962 Proof-65. Heavy frost (TOTAL 4 PIECES)

219. Proof Halves: (3) 1962; 1964 Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

220. Cameo Proof Halves: (3) 1963; 1964 Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

KENNDY HALF DOLLARS

221. Cameo Proof Halves: (5) 1964 Proof-65. Heavy or better frost. (TOTAL 5 PIECES)

222. Cameo Proof Halves: (2) 1969-S Proof-65. Ultra heavy frost. (TOTAL 2 PIECES)

223. Cameo Proof Halves: (4) 1969-S Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

McINTIRE NUMISMATIC AUCTIONS, INC.
Phone (501) 982-6150

SILVER COMMEMORATIVES

224. 1893 Isabella Quarter MS-63. Nearly superb. Smooth satiny surfaces. A razor sharp strike. Broad, flat, but with a partial wire rim. Rich blue-gold peripheral toning. Nearly a gem. (COVER PHOTO)

---

225. 1921 Alabama MS-60. Brilliant surfaces.

226. 1935-S Boone MS-64. Brilliant surfaces.

227. 1936 Cleveland MS-63. Lightly toned.

228. 1893 Columbian MS-63. Electric blue toning at the borders and legend.

229. 1893 Columbian MS-60/65. Original dark gray-blue toning. The reverse is gem.

230. 1924 Huguenot MS-63. Lustrous. Light amber toning.

231. 1946 Iowa MS-65. A frosty example.

232. 1925 Lexington MS-63. Pale toning.

233. 1936 Long Island MS-63. Frosty white mint luster.

234. 1936 Long Island MS-60. Light amber and green toning.

---

235. 1936 Lynchburg MS-65. A lovely attractive toned example with rich rainbow colors. Pristine mark free surfaces. (COVER PHOTO)

---

236. 1920 Maine MS-63. Russet toning. Some heavy hairlines on the shield.

237. 1923-S Monroe MS-63 Full mint luster on both surfaces Some light toning

238. 1936-S Oregon MS-65. Original multi-colored toning. Pristine surfaces. (COVER PHOTO)

239. 1936-D San Diego MS-64. Original with gold toning. Frosty luster.

240. 1925 Stone Mountain MS-64. Lustrous.

241. 1925 Stone Mountain MS-63. Untoned and frosty.

242. 1925 Stone Mountain MS-63. Light golden toning.

243. 1925 Stone Mountain MS-63. Frosty luster.

244. (2) 1925 Stone Mountain MS-64. One toned and one not. (TOTAL 2 PIECES)

245. 1925 Fort Vancouver Nearly MS-63. Brilliant.

246. Norse Thin MS-60. Full horn. Beginning stages of a double die.

EARLY DOLLARS

247. 1798 EF-45. Cleaned and retoned to very dark blackish-purple color. (PHOTO)

LIBERTY SEATED

248. 1859-O EF-40. Nice original surfaces.

249. 1872 EF-40. Cleaned surfaces.

TRADE DOLLARS

250. 1874-S AU-50. Much luster remains.

251. 1874-S AU-50. Russet mottled toning.

252. 1874-S EF-40+. Cleaned with light toning around the details; 1874-S EF-40. Brushed with some luster remaining. (TOTAL 2 PIECES)

253. 1874-S EF-40. A touch of luster still remains.

254. 1874-S EF-40. Lightly cleaned.

255. 1875-CC EF-40. Some toning around the devices.

256. 1875-S MS-60. Mottled russet toning.

257. 1875-S AU-50. Russet toning with four marks at the left side on the reverse.

258. 1875-S AU-50. Cleaned with slight traces of luster.

259. 1875-S AU-50. Cleaned with slight reappearance of toning; 1875-S AU-50. Lightly toned with much luster. Several die cracks around the legend on the reverse. (TOTAL 2 PIECES)

260. 1875-S EF-45. Some luster with traces of toning.

261. 1875-S EF-45. Lightly brushed with some luster and slight toning.

262. 1875-S EF-45. Some luster with light toning on the reverse; 1875-S EF-45. Cleaned with slight traces of toning and some luster. (TOTAL 2 PIECES)

263. 1875-S EF-40+. Light appearance of toning with some luster.

264. 1875-S EF-40. Cleaned but still showing some luster.

265. 1875-S EF-40. Light brownish toning with some luster; 1875-S EF-40. Light, uneven toning covering a slight lustrous surface. (TOTAL 2 PIECES)

266. 1876 EF-40. Light traces of toning.

267. 1876-S AU-50. Cleaned but with much luster still remaining.

268. 1876-S AU-50. Much luster with uneven toning on both the obverse and reverse.

269. 1876-S EF-45. Lightly toned with slight traces of luster.

270. 1877-S Nearly MS-63. Full sharp strike with full mint luster beneath violet and russet toned surfaces. A chop mark on the obverse at the left knee. (PHOTO)

271. 1877-S AU-50. Some luster. Harshly cleaned.

272. 1877-S EF-40. Cleaned and brushed.

273. 1878-S AU-50. Both surfaces have been cleaned to a highly lustrous appearance.

MORGAN DOLLARS

274. 1878 8 TF ANACS MS-60/64; 1878 7/8 TF ANACS MS-60/63; 1878-S ANACS MS-60/62. (TOTAL 3 PIECES)

275. 1878-CC MS-63. Original. Gold toning at the borders.

276. 1878-CC ANACS MS-60/63. Full mint luster.

277. 1878-S MS-63 Prooflike; 1879-S MS-63 Prooflike reverse; 1892 EF-45. All have original toning. (TOTAL 3 PIECES)

278. 1878-S MS-63/65. Frosty mint luster. A few minor stacking marks.

279. 1878-S MS-63/64. Frosty mint luster. A few minor stacking marks.

---

280. 1879 MS-64/65. Deep Prooflike. Lightly frosted devices. Very clean surfaces. Stacking marks on the cheek. Selected from an original roll. (PHOTO)

---

281. 1879-S MS-65/64 Cameo Prooflike. Deep mirrored fields with frosty, snow white obverse devices. A couple of stacking marks on the reverse keeps this one from being a full gem. (PHOTO)

---

282. 1879-S ANACS MS-60/63; 1880-O ANACS MS-62/64; 1880-S ANACS MS-63/63. Nearly full mint luster on the obverse and full on the reverse. (TOTAL 3 PIECES)

283. 1880-CC MS-63. Heavy frosty mint luster. A single hit on the eagle's breast.

284. 1880-S MS-64/65. Nearly a gem. Only a couple of reeding ticks on the cheek from being a higher grade. Brilliant surfaces with very light contrasting devices.

285. 1880-S MS-63/65 Cameo Prooflike. Frosty white devices on both sides with deep mirrored fields.

286. 1881-O ANACS MS-60/63; 1881-S ANACS MS-62/64; 1881-S ANACS MS-64/63. Full frosty luster. (TOTAL 3 PIECES)

---

287. 1881-S MS-65 Prooflike. Satiny obverse surfaces with a mark free clean cheek. A reeding mark by the 9th star. Original toning on the reverse with half sea-green and other half a rich gold color. (PHOTO)

---

288. 1881-S MS-64/65. Only a minor scuff on the cheek from being a higher grade.

289. 1881-S MS-64. Brilliant. A single stacking mark on the obverse.

290. 1882 ANACS MS-60/62; 1882-S ANACS MS-60/63; 1883-O ANACS MS-60/60; 1883-O ANACS MS-62/63; 1884 ANACS MS-60/63. (TOTAL 5 PIECES)

291. 1882-S MS-64/65. Light hairlines on the obverse. A gem reverse.

292. 1882-S MS-63 Obverse Prooflike. Some contrast on the obverse. Brilliant reverse. Only a couple of reeding marks on the chin from a higher grade.

293. 1883 PCGS MS-63; 1884-O PCGS MS-63. Gorgeously toned pieces that are really closer to MS-64 grade. (TOTAL 2 PIECES)

294. 1883-O MS-64-65. Fully struck. Frosty white with gold toning at the borders. A couple of tiny ticks. Nice.

Please Mail Your Bid Sheet Early
or
Plan To Attend This Sale

295. 1884-O MS-64. Flashy; 1887 MS-64/65. Beautiful orchid and rose toned obverse. Gem blazing reverse. (TOTAL 2 PIECES)

---

296. 1884-CC MS-65. Sharp with full mint luster. A virtual gem. Only a couple of tiny ticks on the cheek. (PHOTO)

---

297. 1884-O MS-65. Very clean surfaces and well struck. Slightly toned.

298. 1885 MS-65/64. Full frosty white mint luster. A razor sharp strike with very clean surfaces.

299. 1885 ANACS MS-60/63; 1885-O ANACS MS-63/60; 1886 ANACS MS-62/63; 1887 ANACS MS-60/63; 1887-O ANACS MS-62/63. (TOTAL 5 PIECES)

300. 1886 MS-65. Blazing mint luster and fully struck with gold toned borders. A gem.

301. 1886 MS-64-65. Brilliant mint luster with a minor stacking mark or two. Fully struck.

302. 1886 MS-64-65. Fully struck. Frosty white luster. Some minor hairlines. Still very nice.

303. 1887 MS-64-65. Sharp and frosty. Faint gold at the borders. Light stacking marks.

304. 1887 MS-64-65. Gold at the borders. A sharp, hard strike. Light stacking marks.

305. 1887 MS-63/65. Gold and purple at the borders. Light stacking marks on the cheek.

306. 1888-S MS-63. Frosty mint luster with the normal luster breaks on the cheek.

307. 1888-S MS-63. Some light hairlines.

Read the Terms and Conditions of this sale carefully

---

308. 1889-CC EF-40. A key date of the "CC" dollar series. Brown and gray toning except at the high points. A rim bump at K-7 on the reverse. (PHOTO)

---

309. 1889-CC VF-20. Original. The key date of the "CC" dollar series.

310. 1889-O MS-63/65. Frosty. Gem reverse.

311. 1889-O MS-63. Lustrous with hairlines.

312. 1889-S MS-63. Brilliant frosty luster. Stacking and scuff marks on the cheek.

313. 1889-S MS-63. Frosty white mint luster. Some minor ticks on the cheek.

314. 1890-O MS-64 Prooflike. Fully struck up devices with very clean surfaces.

---

315. 1890-O MS-63. Full white mint luster. Only a slight break at the chin and cheek. Above average strike but die wear at the hair above the ear and at the eagle's breast. (PHOTO)

---

316. 1890-S MS-62. Full luster. Just too many stacking marks on the cheek for a higher grade.

317. 1891-CC Nearly MS-60/63. Sharp reverse.

318. 1892-O MS-63. A well struck example with subdued luster.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

---

319. 1892-S AU-58. A very popular date in this grade. Amber-gray toned surfaces. Very sharp details. (PHOTO)

320. 1893-O EF-40. Original and natural.

321. 1894 ANACS EF-45/45. Slightly cleaned surfaces. Another tough date.

322. 1895-O EF-40. Cleaned but retoning.

323. 1895-O ANACS EF-40/40. Scarce date; 1893 ANACS EF-40/40. Both have been cleaned but are starting to retone. (TOTAL 2 PIECES)

324. 1896 Dollar MS-63. Original; 1921 Morgan Dollar MS-63; 1940-S Dime MS-65; A gem; 1945-S Dime MS-65. Pristine gem. (TOTAL 4 PIECES)

325. 1896-O AU-50. Much luster remains.

326. 1897-S MS-64 or better Prooflike. Well struck. Brilliant pristine surfaces. Nearly mark free cheek. Nearly a gem. (PHOTO)

327. 1897-S MS-60 Prooflike. Sharp strike.

328. 1898 MS-63; 1904-O MS-63; 1904-O MS-60. All original and brilliant. (TOTAL 3 PIECES)

329. 1898-O MS-64. Very clean surfaces with light amber toning.

330. 1898-S MS-60. Lustrous with hairlines on the cheek. Well struck.

331. 1900 MS-63 Prooflike. Brilliant with no contrast.

332. 1901 AU-50. Boldly struck with original toning. A single heavy hit in front of the neck.

333. 1901-O MS-64/65. Well struck. Satiny and clean. Gold at the borders. A luster break on the cheek.

334. 1902-O MS-64 Light amber and rose toning. Very clean surfaces.

335. 1903 MS-64. Original. Light sea green toning. Clean pristine surfaces except a stacking mark on the cheek.

336. 1903-O MS-65. Satiny surfaces that have full cartwheel luster. Razor sharp strike. Only one stacking mark on the neck from being a higher grade. (PHOTO)

337. 1904 MS-62. Full subdued luster from white cloudy toned surfaces. Above average strike for the date. (PHOTO)

338. 1904-S Nearly MS-60. Lightly cleaned. A very desirable issue. Retoned a light amber gray.

339. 1904-S EF-40. Gray surfaces.

340. 1921 MS-65. Superb strike. Lustrous fields with toned devices and very clean surfaces.

341. 1921 MS-63 Prooflike. Light amber-green toning.

PEACE DOLLARS

342. 1921 MS-60. Average strike.

343. 1921 AU-50. Deep golden surfaces; 1925 MS-63/65. Very clean fields with a single hit on the cheek. Light amber toned surfaces. (TOTAL 2 PIECES)

344. 1922 MS-65-65. Full satiny mint luster. Minor ticks on the cheek. Sharp full strike.

345. 1922 MS-64-65. Full mint luster. Original. Some minor ticks. Sharply struck.

346. 1922 MS-64-65. Original. Full mint luster. Some minor ticks. Sharply struck.

347. 1922 MS-63/64. Frosty with radiant luster; 1923 MS-63. Lightly toned surfaces. (TOTAL 2 PIECES)

348. 1923-D MS-63. Frosty white mint luster. Only a couple of stacking marks on the obverse from being a gem.

349. 1924 MS-64. Fully struck details with light cloudy toning.

350. 1924 ANACS MS-60/62; 1925 ANACS MS-62/62; 1926 ANACS MS-62/62; 1927 ANACS MS-60/60; 1935 ANACS MS-62/63. (TOTAL 5 PIECES)

351. 1924-S MS-60. Pastel amber toning. Above average strike.

352. (3) 1925 MS-63. Original amber-green toned dollars. (TOTAL 3 PIECES)

353. 1926-S MS-63. Nice planchet. Only a couple of heavy hit on the cheek from being a gem.

354. 1927 MS-63. Sharp details but dipped.

355. 1927 MS-63. Full white mint luster. Sharp.

356. 1927-D MS-60. Very sharp details with original light russet toning.

357. 1927-D MS-60. Lustrous and lightly toned.

358. 1934 MS-63. Original light russet toning.

359. 1934-D MS-63. Above average strike with a mark free surface.

360. 1934-S MS-60. Well struck. Light amber toning. (PHOTO)

Auction Agent
AL E. JOHNBRIER
P.O. Box 913
Bowie, Maryland 02715
Phone (301) 262-3847

Auction Agent
GARY BURHOP
P.O. Box 1719
Memphis, Tennessee 38101
Phone (901) 325-4243

361. 1934-S Nearly AU-50. Yellow-green toned surfaces.

362. 1934-S EF-40. Cleaned but retoning.

363. 1935-S MS-60. The last date of the Peace dollar series. Very well struck. Lightly toned a golden color. Hairlines on the cheek.

EISENHOWER DOLLARS

364. 1971-S MS-66; 1974-S MS-65 Semi-Prooflike. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $220 UP)

1971-S MS-65

365. 1971-S 40% Silver PCGS MS-65. A gem. (EST. $150 UP) (PHOTO)

366. 1971-S MS-66; 1972-S MS-66; 1974-S MS-65. All Accugraded with photos. (TOTAL 3 PIECES) (EST. $375 UP)

367. (4) 1971-S Cameo Proof-65. Non-Slabbed. Ultra heavy frost. (TOTAL 4 PIECES) (EST. $50 UP)

368. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES) (EST. $275 UP)

369. 1971-S; 1972-S; 1973-S Accugrade MS-65. With photos. (TOTAL 3 PIECES) (EST. $275 UP)

370. 1972-D ACCUGRADE MS-64 Prooflike; (2) 1972-S ACCUGRADE MS-64 Prooflike; 1973-D ACCUGRADE MS-63 Prooflike. Slabs with photos. (TOTAL 4 PIECES) (EST. $175 UP)

371. 1972-S ANACS MS-67/67. Superb surfaces. Only a couple of white obverse spots. (EST. $175 UP) (PHOTO)

1972-S MS-67

372. 1972-S Accugraded MS-67. With photo. Very scarce. (EST. $175 UP) (PHOTO)

373. 1972-S Accugraded MS-67 Semi-Proolike. (EST. $175 UP)

374. 1972-S MS-66; 1973-S MS-66. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $260 UP)

375. 1972-S 40% Silver PCGS MS-65. Brilliant gem. (EST. $100 UP)

Please Mail Your Bid Sheet Early

1973-S MS-67

376. 1973-S Accugraded MS-67. With photo. Very scarce. (EST. $335 UP) (PHOTO)

377. 1973-S 40% Silver PCGS MS-66. Superb satin finish (EST. $200 UP)

378. 1973-S MS-66; 1974-S MS-64. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $270 UP)

379. 1973-S 40% Silver PCGS MS-65. A slightly toned gem. (EST. $130 UP)

380. 1973-S 40% Silver PCGS MS-65. A choice gem. (EST. $130 UP)

381. 1974-S ANACS MS-67/67 Superb surfaces (EST. $245 UP) (PHOTO)

382. 1974-S ANACS MS-67/67 Superb surfaces. Very clean (EST. $250 UP)

1974-S MS-67

383. 1974-S Accugrade MS-67 with photo. (EST. $245 UP) (PHOTO)

384. 1974-S Accugraded MS-67. With photo. Very scarce. (EST. $245 UP)

385. 1974-S 40% Silver PCGS MS-66. Superb. (EST. $110 UP)

386. 1974-S 40% Silver PCGS MS-66. Superb. (EST. $110 UP)

387. 1974-S 40% Silver PCGS MS-66. Superb. (EST. $110 UP)

388. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

389. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

390. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

391. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

392. 1974-S Accugraded MS-66; 1976-S Accugraded MS-65. Very scarce. (TOTAL 2 PIECES) (EST. $210 UP)

393. 1974-S MS-66; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

394. 1974-S MS-66; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

395. 1974-S MS-66; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

396. 1974-S MS-66; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

397. 1974-S 40% Silver PCGS MS-65. A brilliant gem. (EST. $100 UP)

398. 1974-S MS-63; 1974-S MS-64; 1974-S MS-65. All Accugraded with photos. (TOTAL 3 PIECES) (EST. $160 UP)

399. 1976-S 40% Silver ANACS Proof-67/67. Superb cameo frosty devices. (EST. $300 UP) (PHOTO)

400. 1976-S Accugraded MS-66 with photo. (EST. $200 UP)

401. 1976-S 40% Silver Type-1 PCGS MS-65. A gem. A few tiny reeding marks on the obverse. (EST. $125 UP)

CANADIAN DOLLARS

402. CANADA 1935 Dollar CH BU. Original with pastel naturally toned surfaces. Sharply struck up details. Only a minor tick or two in the fields. An attractive specimen. **(COVER PHOTO)**

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you
BE SURE to send them early

403. CANADA 1956 Dollar GEM BU Cameo Prooflike. Light frosty devices. Deep mirrors. (PHOTO)

404. CANADA 1956 Dollar BU Cameo Prooflike. Light frosted devices. Deep mirrors with some minor hairlines.

405. CANADA 1956 Dollar UNC. Prooflike surfaces with many minor stacking marks.

406. CANADA 1957 Dollar BU Cameo Prooflike. Deep mirrored fields. Some contrast. Some minor hairlines. (PHOTO)

407. CANADA 1957 Dollar BU Cameo Prooflike. Deep mirrored fields. Some contrast. Some minor hairlines.

408. CANADA 1957 Dollar CH BU Prooflike. Deep mirrored fields. Some devices are frosted.

409. CANADA 1957 Dollar CH BU Prooflike. Mottled light blue toning.

410. CANADA 1958 Dollar GEM BU Prooflike. Lightly frosted devices. Deep mirrored fields.

411. CANADA 1958 Dollar CH BU Prooflike. Lightly frosted devices. Deep mirrored fields. Some light hairlines.

412. CANADA 1958 Dollar CH BU Prooflike. Some frosted devices. Deep mirrored fields. Some light hairlines.

413. CANADA 1959 Dollar GEM BU Cameo Prooflike. Medium frosted devices with deep mirrored fields. A single tick on the neck.

414. CANADA 1959 Dollar CH BU Cameo Prooflike. Frosted devices with deep mirrored fields.

415. CANADA 1959 Dollar GEM BU Cameo Prooflike. Deep mirrored fields with frosted devices

416. CANADA 1959 Dollar GEM BU Cameo Prooflike. Deep mirrored fields with frosted devices

417. CANADA 1964 Dollar CH BU Cameo Prooflike. Deep mirrored fields with frosted devices. Light golden toning on the borders. A single light hairline on the obverse.

418. CANADA (2) 1965 Dollars CH BU Prooflike. Frosted devices with deep mirrored fields. (TOTAL 2 PIECES)

U.S. GOLD DOLLARS

419. 1849 AU-50/55. Rich yellow semi-prooflike surfaces. A sharp strike and a gem.

420. 1853 AU-50. Rich yellow-gold surfaces. A rim nick on the reverse.

421 1854 Type-2 AU-50. Some luster about the devices. Rich bright surfaces.

422. 1855 Type-2 AU-50. Scarce and desirable type.

423. 1857 VF-25. Small nicks, cuts and scratches on the surfaces.

QUARTER EAGLES ($2.50) GOLD
CLASSIC HEAD TYPE

424. 1834 No Motto AU-55. Rich yellow-green surfaces. Deeply and sharply struck. A couple of tiny rim bumps. (COVER PHOTO)

425. 1836 AU-50. Bright yellow-gold surfaces. A small scratch above the eagle's head on the reverse.

QUARTER EAGLES ($2.50)
LIBERTY HEAD GOLD

426. 1853 AU-50. Much luster remains.

427. 1853 EF-45. Some luster remains.

428. 1861-S VG-8. Scarce low mintage date with only 24,000. Akers says, "As is the case with many quarter eagles, this date is grossly underpriced in the standard pricing guides."

429. 1839 MS-60. Lightly hairlines.

430. 1905 EF-45. Some luster remains.

431. 1905 EF-40. Some luster remains.

INDIAN HEAD ($2.50) GOLD

432. 1906 MS-63. Blazing mint luster. Rich yellow-gold color. A couple of minor ticks on the obverse. A small rim cut at K-8 on the reverse. (PHOTO)

433. 1908 EF-40. Some luster remains.

434. 1909 EF-40. Some luster remains.

435. 1910 AU-50. Much luster remains. Attractive.

436. 1911 EF-45. Some luster remains.

437. 1912 EF-45. Some luster remains.

438. 1913 AU-50. Much luster remains.

439. 1914 CH AU-58. Much luster remains. Attractive.

440. 1915 EF-45. Some luster remains. Attractive.

441. 1928 EF-45. Some luster remaining.

HALF EAGLES ($5.00) GOLD

1807 EF-45
BUST TO THE LEFT

442. 1807 EF-45 or better. Capped Draped Bust to the left type. Brilliant with rich frosty luster about the devices. Most of the softness is noted in the obverse rim and denticles between K-11 and K-2, but quite sharply struck. Otherwise, yellow-gold with a green tint of color. (COVER PHOTO)

HALF EAGLE ($5.00) GOLD
CORONET TYPE NO MOTTO

443. 1845-D F-12. Low mintage of only 90,629. Akers says, "Uncirculated specimens are known but they are very rare . . ."

444. 1852 EF-45. Mintage of only 573,901.

CORONET TYPE MOTTO ABOVE EAGLE

445. 1873 Closed 3 EF-45. Low mintage of only 112,000. Akers' says, "The 1873 Closed 3 is much more rare than generally believed, particularly in high grade. The average grade of this year is VF-35." (PHOTO)

446. 1880-S MS-60. Bright yellow color. Flashy.

447. 1882 AU-58. Nearly full mint state. A small rim nick on the reverse.

448. 1885-S AU-50. Nearly full mint state. Attractive.

449. 1893-O AU-58. Nearly full mint state. Attractive.

450. 1895 MS-60. Lustrous and attractive.

451. 1898-S MS-60. Bright yellow luster.

452. 1899 MS-60. Bright yellow luster.

453. 1900 MS-60. Full mint luster on both sides.

454. 1901-S MS-60. Lustrous and attractive.

455. 1904 MS-60. Yellow-gold surfaces.

456. 1906-S MS-60. Lustrous and attractive.

457. 1907 CH AU-58. Nearly full mint state. Lustrous.

458. 1908 MS-63. Blazing mint luster with a few minor contact marks. An attractive example. (PHOTO)

INDIAN HALF EAGLES ($5.00) GOLD

459. 1908 AU-55. Nearly full mint state. Lustrous.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

460. 1909 AU-50. Some luster remains. Attractive.

461. 1910 EF-45. Some luster remains. Attractive.

462. 1910-D MS-60. Lustrous surfaces beneath a slightly dirty planchet.

463. 1910-S EF-45. Much luster remains.

464. 1914-S VF-35. A trace of mint luster.

465. 1915 EF-40. Some mint luster remains.

EAGLES ($10.00) GOLD

466. 1842-O EF-40. Scarce. Low mintage of only 27,400. The most often encountered grade for the 1842-O is only VF, definitely rare in a better grade than EF. (PHOTO)

467. 1847-O EF-45. Somewhat low mintage date of only 571,000. Greenish-gold in color. (PHOTO)

468. 1849 EF-40. Low mintage of only 653,000.

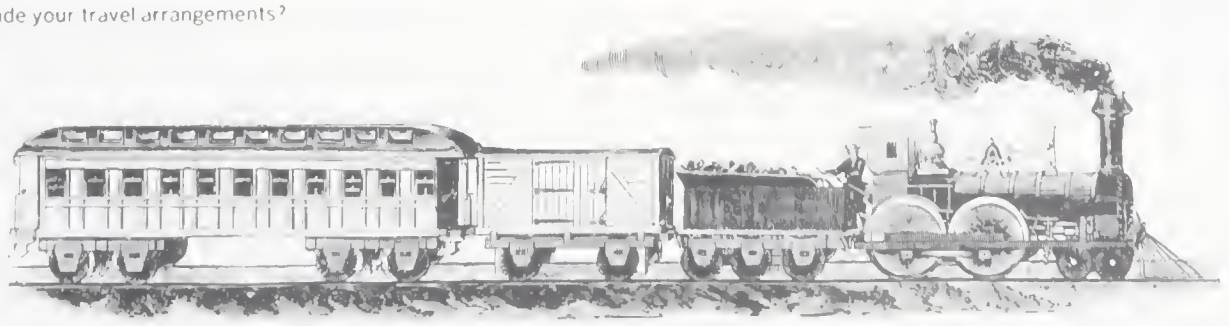
469. 1874 VF-35. Scarcer low mintage date of only 53,160. Small rim bump at K-8 on the obverse. The 1874 is scarce in all grades, but the average grade is VF-35. (PHOTO)

470. 1878 EF-40. Scarcer low mintage date of only 73,800. Most available examples of this date are graded only VF or EF and is considered very scarce in AU. (PHOTO)

471. 1888-S AU-58. Nearly full mint state. Lustrous.

472. 1890 EF-45. Some luster remains. Attractive. Low mintage of 58,043. A scarce date. (PHOTO)

Have you made your travel arrangements?



473. 1891 AU-50. Some luster remains. Attractive. The 1891 is moderately scarce in all grade, average grade is EF. (PHOTO)

474. 1894-O EF-45. Some luster remains. Attractive.

475. 1895-O AU-50. Sharp strike.

476. 1899-S AU-50. Much luster remains. Relatively common but it is quite scarce in strictly Unc.

INDIAN HEAD TYPE ($10.00) GOLD

477. 1910 AU-55. Rich frosty yellow luster with a hint of rose color.

478. 1911 AU-58. Nearly mint state with lustrous surfaces.

479. 1911-D EF-45. Scarce date. Lowest mintage of any of the regular issue with only 30,100 struck. (PHOTO)

480. 1912 AU-58. Nearly mint state with lustrous surfaces.

481. 1913-S EF-40 or better. A sharp example of one of the more difficult dates to find among the early Indian head coins. (PHOTO)

482. 1926 AU-58. Nearly mint state with lustrous surfaces.

483. 1926 AU-55. Lustrous and attractive.

484. 1932 AU-55. Lustrous and attractive.

DOUBLE EAGLES ($20.00 GOLD)

LIBERTY HEAD

485. 1866-S Type-2 VF-25. A scarce coin. One of the most elusive San Francisco double eagles, although the piece offered here is not going to win any prize for condition. (PHOTO)

486. 1874-S AU-50/55. Nearly full mint state. Lustrous.

487. 1874-S EF-45. Lustrous and attractive.

488. 1876-S EF-40/45. One of the most common of all the "S" mint double eagles.

489. 1880-S AU-58. Nearly full mint state. Lustrous.

490. 1880-S AU-55. Lustrous and attractive.

491. 1883-S MS-60. Full mint luster with a hint of rose color. Attractive.

492. 1894 MS-60. Full mint luster. Attractive.

493. 1894-S MS-61/63. Full frosty mint luster. Attractive.

494. 1895-S MS-60. Full mint luster. Attractive.

495. 1896 MS-60. Full frosty mint luster. Attractive.

496. 1896-S MS-61 or better. Full frosty mint luster. Attractive. This date is not exactly a rare date but it also does no fall in the "common date" catagory either. (PHOTO)

497. 1896-S AU-58. Nearly full mint state and lustrous. A couple of marks by the 4th star.

498. 1898-S MS-60/63. Full mint luster. Attractive.

499. 1898-S AU-58. Nearly full mint state. Lustrous.

500. 1899-S MS-60. Attractive with full mint luster.

501. 1900 MS-60. Full mint luster. Attractive.

502. 1900-S MS-60. Full mint luster. Attractive.

503. 1900-S MS-60. Full mint luster. Attractive.

504. 1902-S MS-60. A nice example of this San Francisco issue. Some bag marks on the obverse. Lustrous surfaces with a hint of rose color. This is not a common date.

505. 1903-S MS-60. A nice example of this San Francisco issue. Yellow-gold surfaces.

506. 1904 MS-62 Prooflike. Attractive with full mint luster.

507. 1904 MS-60. Very lustrous surfaces.

508. 1904 MS-60. Full mint luster. Attractive.

509. 1904-S MS-60 Semi-Prooflike obverse. Full mint luster.

510. 1905-S AU-58. Nearly full mint state and lustrous. Uncommon date.

511. 1906-S AU-58. Nearly full mint state and lustrous.

512. 1907 MS-60. Full mint luster. Attractive.

513. 1907-S AU-58. Nearly full mint state. Lustrous.

SAINT-GAUDENS ($20.00) GOLD

514. 1907 No Motto AU-50. Nearly full mint state and lustrous.

515. 1907 No Motto EF-45. Must luster remaining.

516. 1908 No Motto AU-58. Nearly full mint state. Lustrous.

517. 1908 No Motto AU-55. Nearly full mint state. Lustrous.

518. 1908 No Motto AU-55. Nearly full mint state and lustrous.

Please Mail Your Bid Sheet Early
or
Plan To Attend This Sale

519. 1909/8 AU-58. Lustrous and attractive with a hint of rose color. This overdate is very popular. It is particularly rare in gem condition. The average grade is EF-45. (PHOTO)

520. 1909-S AU-58. Lustrous and nearly full mint state.

521. 1910 AU-55. Nearly full mint state. Lustrous.

522. 1910-D AU-55. Nearly full mint state and lustrous.

523. 1910-S AU-55. Nearly full mint state and lustrous.

524. 1914 AU-58. Nearly full mint state and lustrous.

525. 1914-S AU-50. Lustrous and attractive.

526. 1920 AU-55. Nearly full mint state and lustrous. A few heavy bag marks on the obverse.

527. 1922 AU-58. Nearly full mint state. Lustrous.

528. 1922 AU-58. Nearly full mint state and lustrous. Attractive.

529. 1922 AU-55. Nearly full mint state and lustrous.

530. 1923 AU-58. Nearly full mint state. Lustrous.

531. 1923 AU-55. Nearly full mint state and lustrous.

532. 1924 MS-60. Full mint luster. Attractive.

533. 1924 MS-60. Full mint luster. Attractive.

CALIFORNIA GOLD

534. 1860 California $1.00 Octagonal AU-55 Prooflike. 13 tiny six pointed stars Rarity-5. Breen-Gillio #1102, Lee 13A, D-424. A pleasing example with deep mirrored fields. (PHOTO)

UNITED STATES
LARGE SIZE CURRENCY

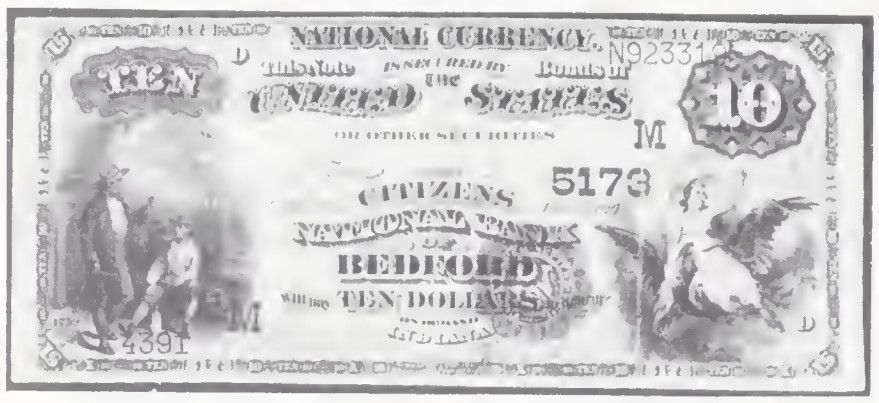
535. $1.00 1899 Silver Certificate. FR-228. CRISP UNCIRCULATED. Staple pin holes on the left side. A very attractive crisp eye appealing note. (EST. $100 UP) (PHOTO)

536. $1.00 1923 U.S. Note (Red Seal) FR-40. EXTREMELY FINE. (EST. $60 UP)

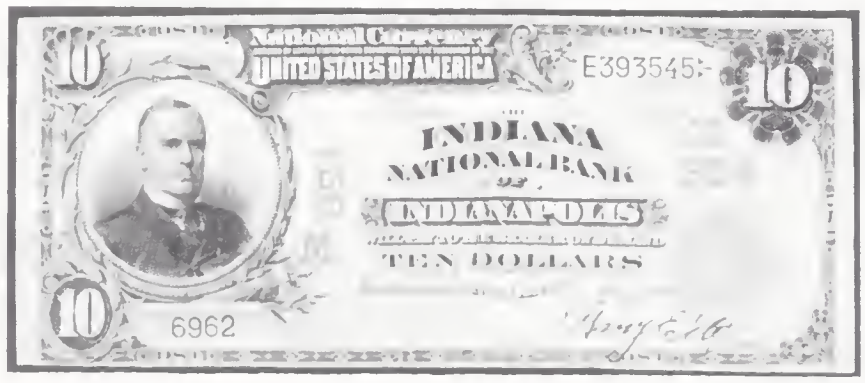
537. ARKANSAS $5. 1902 Plain Back. First National Bank of HELENA. CH-3662, VG-F. Purple signatures. A rare note from an east Arkansas city on the Mississippi River. (EST. $225 UP)

538. ARKANSAS $10 1902 Plain Back. The American National Bank of ROGERS. CH-10750 VG/FINE. Gray signatures nearly faded away. Total amout of outstanding notes in 1935 was $1,830. A rare R-5 note. (EST. $250 UP) (PHOTO)

539. ARKANSAS $20 1902 Plain Back. The State National Bank of TEXARKANA. CH-7138 FINE. Signatures faded away. Total amount outstanding in 1935 was $1,300. (EST. $250 UP)



540. INDIANA $10 1882 Dated Back, (Second Charter). The Citizens National Bank of BEDFORD. FINE. CH-5173. A rare R-5 note on this small southern Indiana town, limestone capitol of the world. (EST. $300 UP) (PHOTO)



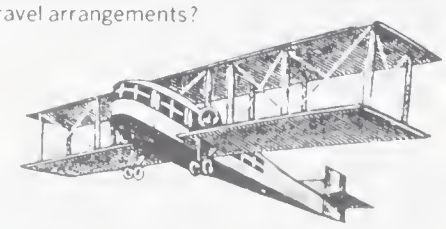
541. INDIANA $10 1902 Red Seal. The Indiana National Bank of INDIANAPOLIS CH-984 FINE. A hard to find "Red Seal" on this bank. (EST. $250 UP) (PHOTO)

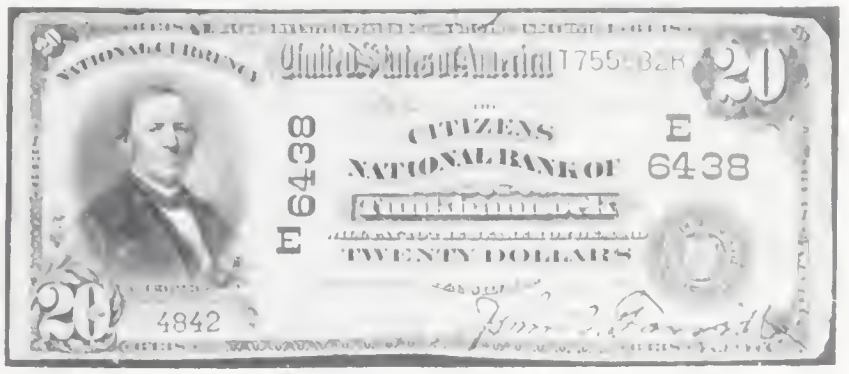
542. OHIO $10 1902 Plain Back. The First National Bank of CINCINNATI, FINE. CH-24, (low number); $20 1902 Plain Back. Central National Bank of CLEVELAND, FINE. CH-4318. (TOTAL 2 NOTES) (EST. $100 UP)

543. OHIO $10 1902 Plain Back. Union National Bank of MASSILLON, VERY GOOD. CH-1318. Small piece of upper right corner missing. This bank was placed in voluntary liquidation Nov. 4, 1931. (EST. $100 UP)

Team Travel
Your official Travel Agency offers **5% OFF** any airline fare.
Call 1-800-426-8326

Have you made your travel arrangements?





544. PENNSYLVANIA $20 1902 Plain Back. Citizens National Bank of TUNKHANNOCK, VERY GOOD. CH-6438. Total outstanding in 1935 was $1,640. An extremely rare R-6 note. (EST. $300 UP) (PHOTO)

---

545. TENNESSEE $20 1902 Plain Back. First National Bank of CHATTANOOGA, FINE. CH-1606. (EST. $75 UP)

546. TENNESSEE $10 1902 Plain Back. East Tennessee National Bank of KNOXVILLE, VERY GOOD/FINE. CH-2049. Gray signatures. (EST. $60 UP)

547. TENNESSEE $20 1902 Dated Back. American National Bank of NASHVILLE, FINE. CH-3032. Attractive black signatures. (EST. $100 UP)

548. WISCONSIN $20 1902 Plain Back. National Bank Note CH-M-4975, VERY GOOD. First National Bank of MANITOWOC. Black signatures. Rarity-4. (EST. $150)

549. WISCONSIN $5 1902 Plain Back. National Bank Note CH-9003, FINE. The Merchants National Bank of WATERTOWN. Fading gray signatures. (EST. $125 UP)

UNITED STATES SMALL SIZE CURRENCY

550. HAWAII WW II Set of $5, $10, $20 Federal Reserve Notes (Brown Seal); 1934 $5.00; 1934-A $10; 1934-A $20, all VG/F. (TOTAL 3 NOTES) (EST. $60 UP)

---

551. $10.00 1985 Federal Reserve Note AU. Inverted overprint with face printing out of register, adjoining note shows some handling surface wrinkles. (EST. $125 UP) (PHOTO)

U.S. MILITARY PAYMENT CERTIFICATE

552. $10.00 U.S. Military Payment Certificate Series #521, FINE. Well centered. A scarce note. Worthy of a full bid. (EST. $150 UP)

LARGE LOTS
CENTS

553. U.S. Large Cents: 1798 AG-3; 1800 F-12; 1800 VG-8, rough; 1801 AG-3, S-223, R-2. Perfect fraction, Blunt 1; 1802 Wide date, Large Berries, G-4, S-237, R-2; 1814 G-4, S-295; 1838 VF-30; 1853 VF-35. SOLD AS IS WITH NO RETURNS. (TOTAL 8 PIECES)

554. U.S. Large Cents: 1802 G-4, rough. S-232; 1802 G-4, S-2323;1802 AG-3, S-241,R-1; 1803 AG-3, S-260, Large fraction; 1803 G-4, S-262, multiple conterstamps; 1805 AG-3; 1810 AG-3/G-4, counterstamped; 1810 AG-3; 1810 G-4, rough; 1812 AG-3; 1814 AG-3/G-4, Rim dent; 1818 AG-3/G-4; 1838 F-10; 1854 VF-35. SOLD AS IS WITH NOT RETURNS. (TOTAL 14 PIECES)

555. Mixed Lot: Early Large cents; Circulated Indian Cents; (2) error cents, one clipped, and one off center; Seated Dime; (2) AU Mercury Dimes; (2) Uncirculated War Nickels; (2) Bi-Centennial Quarters; (2) Bi-Centennial Half; A Proof 1979 Kennedy Clad Half. SOLD AS IS WITH NO RETURNS. (TOTAL 22 PIECES) (EST. $20 UP)

556. Miscellaneous Type Lots. Cents: 1839 Poor; 1909-S Indian VF-35, rim dent K-1. Two Cents: 1865 VG-8; 1868 VG-8; (2) Culls. Three Cent: 1865 VG-8. Five Cents: 1850-O F-10, rim damage; (2) cull Shield; (8) Cull V-Nickels; (4) V-Nickels VG-8; (17) dated Buffalos; (8) No date Buffalos. Twenty-Five Cents: 1854 Arrows, slick; 1878 AG-3; 1902-O AG-3; (6) Common Standard Liberty VG-8; (1) No Date. Fifty Cents: 1854-O VF-20, cleaned; 1917 G-4; 1920 G-6; 1961-D AU-55; 1925 Stone Mountain AU-50, toned. SOLD AS IS WITH NO RETURNS. (TOTAL 62 PIECES)

557. Indian Cent Lot. (2) Tube Rolls of circulated, mixed date Indians, mostly 1890-1909 VG or better. Plus, (56) mixed date Indians with excessive wear, corrosion or scratches. SOLD AS IS WITH NO RETURNS. (TOTAL 106 PIECES)

558. Wheaties in a Bank Bag: (2) Rolls 1909-1919; (1) Roll 1910-1929; (4) Rolls 1920-1929; (1) Roll 1920-1939; (11) Rolls 1930-1939; (24½) Rolls 1940-1949; (2) Rolls 1930-1958; (13) Rolls 1950-1958. All average circulated. In sorting we note a 1913-D, 1932-D and several rolls of steel cents. SOLD AS IS WITH NO RETURNS. (TOTAL 58½ ROLLS)

559. 1909 MS-60; 1909-VDB MS-60; (2) 1909-VDB AU-55; (3) 1909-VDB EF-45; 1916 MS-60; 1917 MS-60 1928 MS-60; 1931-S AU-55; 1954 Proof-60; 1961 Proof-60. (TOTAL 13 PIECES)

560. Large Lot of Proof Coins. Cents: (8) 1955; (40) 1956; (12) 1957; (16) 1958; (9) 1959; (11) 1960; (23) 1961; (10) 1962; (19) 1963; (12) 1964. Nickels: (4) 1955; (33) 1956; (12) 1957; (17) 1958; (9) 1959; (14) 1960; (5) 1961; (10) 1962; (20) 1963; (11) 1964. Dimes: (12) 1956; (6) 1957; (14) 1958; (1) 1960; (14) 1961; (1) 1962; (3) 1963; (8) 1964. Quarters: (2) 1956; (1) 1961; (1) 1963; (1) 1964. SOLD AS IS WITH NO RETURNS. (TOTAL 359 PIECES)

561. (20) 1957 Proof-65. Moderate to heavy cameo. (TOTAL 20 PIECES)

562. (25) 1957 Proof-65. Moderate cameo. (TOTAL 25 PIECES)

563. (20) 1958 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 20 PIECES)

564. (30) 1958 Proof-65. Moderate or better frost. Cameos. (TOTAL 30 PIECES)

565. BU Lincoln Rolls in a Bank Bag: 1958-D; (27) 1960-D, unsearched and presumably all large date varieties; 1961; 1963-D; (26) 1964-D; (2) 1973-D; (4) 1974-D. All in original bank wrappers. Choice. SOLD AS IS WITH NO RETURNS. (TOTAL 62 ROLLS)

566. (25) 1959 Proof-65. Moderate to heavy. Cameos. (TOTAL 25 PIECES)

567. (25) 1959 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 25 PIECES)

568. (30) 1960 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 30 PIECES)

569. (30) 1960 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 30 PIECES)

570. (25) 1961 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 25 PIECES)

571. (30) 1961 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 30 PIECES)

572. (25) 1962 Proof-65. Moderate or better frost. Cameos. (TOTAL 25 PIECES)

573. (30) 1962 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 30 PIECES)

574. (25) 1963 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 25 PIECES)

575. (25) 1963 Proof-65. Heavy and better frost. Cameos. (TOTAL 25 PIECES)

576. (25) 1963 Proof-65. Heavy and better frost. Cameos. (TOTAL 25 PIECES)

577. (20) 1964 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 25 PIECES)

578. (20) 1964 Proof-65. Moderate to heavy frost. Cameos. (TOTAL 20 PIECES)

579. (25) 1968-S Proof-65. Heavy or better frost. Cameos. (TOTAL 25 PIECES)

580. (25) 1929-S Proof-65. Heavy or better frost. Cameos. (TOTAL 25 PIECES)

581. (25) 1970-S Proof-65. Heavy or better frost. Cameos. (TOTAL 25 PIECES)

NICKELS

582. (5) Rolls of Circulated, mixed date Buffalo Nickels. (TOTAL 5 ROLLS)

583. 1886 AG-3; 1913 Type-1 F-15; 1913 Type-2 VF-30; (2) 1913 Type-2 VF-35; 1915 Type-2 EF-40; 1914-S EF-40; 1916-D F-12, rim nicks; 1916-D VF-35; (4) 1935 AU-55; 1936 AU-55; 1936-S AU-55; (3) 1937 AU-50. SOLD AS IS WITH NO RETURNS. (TOTAL 18 PIECES)

584. Cameo Proof Nickels: (20) 1957 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

585. Cameo Proof Nickels: (20) 1958 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

586. Cameo Proof Nickels: (20) 1959 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

587. BU Jefferson Rolls in Bank Bag: (4) 1959-D; 1960; (2) 1963; (5) 1963-D; (3) 1964-D. All in original bank wrappers. SOLD AS IS WITH NO RETURNS. (TOTAL 15 ROLLS)

588. Cameo Proof Nickels: (20) 1960 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

589. Cameo Proof: NICKELS: 1960; 1961; 1962; 1963; 1964; 1968-S: 1969-S: 1970-S. DIMES: 1956; 1957; 1961. QUARTERS: 1956; 1957; 1959; 1960; 1961; 1963. HALF: 1957. All Proof-65. All have heavy to ultra heavy obverse frost. SOLD AS IS WITH NO RETURNS. (TOTAL 18 PIECES)

590. Cameo Proof Nickels: (10) 1960; (10) 1962 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

591. Cameo Proof Nickels: (20) 1961 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

592. Cameo Proof Nickels: (20) 1962 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

593. Cameo Proof Nickels: (20) 1963 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

594. Cameo Proof Nickels: (20) 1964 Proof-65. Moderate or better frost. (TOTAL 20 PIECES)

595. Cameo Proof Nickels (10) 1968-S; (10) 1970-S Proof-65. Heavy or better frost. (TOTAL 20 PIECES)

596. Cameo Proof Nickels: (30) 1968-S Proof-65. Heavy or better frost. (TOTAL 30 PIECES)

597. Cameo Proof Nickels: (20) 1969-S Proof-65. Heavy or better frost. (TOTAL 20 PIECES)

598. Cameo Proof Nickels: (20) 1969-S Proof-65. Heavy or better frost. (TOTAL 20 PIECES)

599. Cameo Proof Nickels: (30) 1969-S Proof-65. Moderate or better frost. (TOTAL 30 PIECES)

600. Cameo Proof Nickels: (25) 1970-S Proof-65. Heavy or better frost. (TOTAL 25 PIECES)

DIMES

601. Seated Liberty Dimes: 1837 No Stars G-4; 1850-O AG-3; 1854-O Arrows F-12, cleaned; 1857 F-12, cleaned; 1873 Arrows AG-3; 1874 Arrows VG-6; 1875 F-15, cleaned; 1875-CC G-4, cuts; 1876-S VG-8; 1877 VF-25; 1887 G-6; 1887 G-6; 1888-S VG-8; cleaned and cuts; 1891-S F-15, cleaned. SOLD AS IS WITH NO RETURNS. (TOTAL 14 PIECES)

602. Twenty Mercury Dimes: (3) are MS-60 and the other (17) are AU-50 as follows: 1935; (5) 1936; 1940 MS-60 FSB; 1942-D; 1943; 1943-D; 1943-S; 1944 MS-60; (2) 1944; (5) 1944-D; 1945-D MS-60. (TOTAL 20 PIECES)

603. (2) Mercury Dime Short Sets in a black Capital holder with box 1941 to 1945-S. The first set, are all MS-63 or better except the 1941, 1942-S and 1944 are MS-60; The second set, are all MS-63 except the 1941, 1941-S, 1942, 1942-D, 1942-S, 1944, and the 1944-D are MS-60. (TOTAL 2 SETS)

604. Cameo Proof Dimes: 1957; 1958; 1959; 1960; 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

605. Cameo Proof Dimes: 1957; 1958; 1959; 1960; 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

606. Cameo Proof Dimes: 1957; 1958; 1959; 1960; 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

607. Cameo Proof Dimes: 1957; 1958; 1959; 1960; 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Moderate to heavy frosty. (TOTAL 14 PIECES)

608. Cameo Proof Dimes: 1957; 1958; 1959; 1960; 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

609. Cameo Proof Dimes: 1957; 1958; 1959; 1960; 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

610. Cameo Proof Dimes: (10) 1968-S; (7) 1969-S; (10) 1970-S Proof-65. Heavy or better frost. (TOTAL 27 PIECES)

611. Cameo Proof Dimes: (9) 1968-S; (8) 1969-S; (10) 1970-S Proof-65. Heavy or better frost. (TOTAL 27 PIECES)

QUARTERS

612. 1818 Quarter VG-8; 1825/3 Quarter G-4; 1853 Arr. and Rays Half G-4/VG-8; 1854 Arr. Half F-12; 1873 Arr. Half G-4; 1876-CC Half VG-8; 1858 Half EF-45. Heavily cleaned. SOLD AS IS WITH NO RETURNS. (TOTAL 7 PIECES)

613. (2) 1932 MS-60; 1932 AU-58, 1934 MS-60; 1935 AU-58; 1942 Proof-60; 1943 MS-60; 1949 MS-63; 1958 Proof-60; 1959 Proof-60; 1963 Proof-60. SOLD AS IS WITH NO RETURNS. (TOTAL 11 PIECES)

614. Cameo Proof Quarters: 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964 Proof-65. Heavy or better frost. (TOTAL 9 PIECES)

615. Cameo Proof Quarters: 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964 Proof-65. Heavy or better frost. (TOTAL 9 PIECES)

616. Cameo Proof Quarters: 1957; 1958; 1960; (3) 1961; (3) 1962; (3) 1963; (2) 1964 Proof-65. Moderae to heavy frost. (TOTAL 14 PIECES)

617. Cameo Proof Quarters: 1957; 1958; 1960; (3) 1961; (3) 1962; (3) 1963; (2) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

618. Cameo Proof Quarters: 1957; 1958; 1960; (3) 1961; (3) 1962; (3) 1963; (2) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

619. Cameo Proof Quarters: 1957; 1958; 1960; (3) 1961; (3) 1962; (3) 1963; (2) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

620. Cameo Proof Quarters: 1957; 1958; 1960; (3) 1961; (3) 1962; (3) 1963; (2) 1964 Proof-65. Moderate to heavy frost. (TOTAL 14 PIECES)

621. Cameo Proof Quarters: (2) 1957; (3) 1960; 1961; (6) 1962; (3) 1963; 1964 Proof-65. Moderate or better frost. (TOTAL 16 PIECES)

622. Cameo Proof Quarters: (2) 1957; (2) 1960; (2) 1961; (5) 1962; (3) 1963; (2) 1964 Proof-65. Moderate or better frost. (TOTAL 16 PIECES)

623. Cameo Proof Quarters: (5) 1968-S; (16) 1969-S; (9) 1970-S Proof-65. Moderate or better frost. (TOTAL 30 PIECES)

HALVES

624. 1939 AU-55, super slider; 1940 EF-40; 1941 AU-55, slider; 1942 AU-50; 1942 EF-45; 1942 MS-60; 1943 EF-40; 1943 AU-55, super slider; 1944 AU-55; super slider; 1945 AU-55, super slider; 1945 MS-60. (TOTAL 11 PIECES)

625. 1944 MS-60; (6) 1948-D MS-63 FBL. All seven are slightly toned a pastel blue, gold and rose. (TOTAL 7 PIECES)

626. 1948 MS-63; 1948-D MS-60; 1951 MS-63; (2) 1954 MS-63; 1958 MS-63. (TOTAL 6 PIECES)

627. (20) 1957 Proof-56. Superb gem proofs. (TOTAL 20 PIECES)

628. (20) 1960 Proof-65. Super gem proofs. (TOTAL 20 PIECES)

629. (3) Cameo Proof Half Dollars: (3) 1960; (3) 1961; (8) 1962; (6) 1963 Proof-65. Moderate to heavy superb cameo proofs. (TOTAL 20 PIECES)

630. Cameo Proof Half Dollars: (6) 1960; 1961; (8) 1962; (5) 1963 Proof-65. Light to moderate superb cameo proofs. (TOTAL 20 PIECES)

631. (20) 1963 Cameo Proof-65. Several have light to moderate cameos. (TOTAL 20 PIECES)

COMMEMORATIVES

632. 1892 Columbian AU-50; 1893 Columbian AU-58, super slider; 1893 Columbian VF-20, rim bumps; 1925 Stone Mountain AU-58, super slider; 1923-S Monroe AU-58, super slider; 1936 Long Island AU-58, super slider. (TOTAL 6 PIECES)

SILVER DOLLARS

633. 1878-CC AU-58, rim ding; 1879-S 2nd Rev. of 78 MS-60; 1880 MS-60, gold toning; 1882 MS-60, rose and gold toning; 1899 MS-60. (TOTAL 5 PIECES)

634. 1879 MS-60; 1882-S MS-62; 1884 AU-55; 1888-O AU-50; 1889 EF-45; 1890-S MS-60; 1904 AU-50; 1904 AU-55; 1921-S AU-55. (TOTAL 9 PIECES)

635. 1879-S EF-45; 1881-O VG-8; 1882-O VF-25; 1882-O VG-8; 1884-O EF-45; 1884-S F-15; 1884-S F-12; 1892-S VG-8; 1889-O F-12; 1901-O VF-25. All are originals with dark brown toning except one of the 1882-O. (TOTAL 10 PIECES)

636. 1882-O Independent Grading Asso. MS-64/65; 1883-O IGA MS-63/65; 1884-O IGA MS-64/65; 1885-O IGA MS-63/65; 1885-O IGA MS-64/65; 1886 IGA MS-64/64; 1896 IGA MS-64/65; 1902-O IGA MS-63/65; (2) 1904-O IGA MS-64/65. We rate the above dollars MS-60 to MS-62. (TOTAL 10 PIECES)

637. 1884 Independent Grading Asso. (IGA) MS-64/64; (2) 1884-O IGA MS-64/64; 1889 IGA MS-64/65; 1896 IGA MS-64/64; 1899-O IGA MS-64/64; 1900-O IGA MS-64/64; 1901-O IGA MS-64/65; 1902-O IGA MS-64/65; 1904-O IGA MS-64/65. We grade the above dollars MS-60 to MS-63. (TOTAL 10 PIECES)

638. 1893 EF-40; 1899-O MS-63, gold peripheral toning; 1904-O MS-60; 1921 MS-60; 1921-D AU-50 Prooflike. (TOTAL 5 PIECES)

639. (2) 1898 MS-60; 1902 MS-60; 1902 AU-55, gray toned; (2) 1922 MS-60. All fully original and lustrous. (TOTAL 6 PIECES)

640. (6) 1923 MS-60. Full mint luster with normal stacking marking; 1923 AU-55. (TOTAL 7 PIECES)

641. 1924 MS-60; 1925-S F-12; 1928 VG-8, a key date; (2) 1935 super sliders. (TOTAL 5 PIECES)

642. (6) 1971-S Cameo Proof-65. Heavy or better frost. (TOTAL 6 PIECES)

643. (6) 1971-S Cameo Proof-65. Heavy or better frost. (TOTAL 6 PIECES)

644. Circulated Peace Dollar Set 1921-1935-S, including both varieties of 1935-S but no 1934, average grade EF-40 or better. A very attractive, high grade, nearly complete, circulated Peace Dollar set. Individual pieces grade as follows: 1921 EF-45; 1922-P, D, S AU-50; 1923 AU-50; 1923-D, S EF-45; 1924 AU-50; 1924-S F-15; 1925 AU-50; 1925-S VF-35; 1926 AU-55; 1926-D, S EF-45; 1927-P, D VF-35; 1927-S EF-45; 1928 EF-45; 1928-S VF-35; 1934-D EF-45; 1934-S EF-40; 1935 EF-45; (2) 1935-S 3 Rays, 4 rays VF-35. All original and attractive. (TOTAL 24 PIECES)

MEDALS & TOKENS

645. Grinnell IA, Harris National Bank 50 Cent, 32mm brass with Franklin portrait; Lexington, NB 1964 Good for 50 Cent, 31mm brass; Helena, AR Interurban Railway Co. 21.2mm copper; Brass 21.2mm "Good for One Package of Mints, #35054, holed at the center; (2) Mississippi 1 Cent Sales tax token, aluminum; Missouri 1 cent Saletax token; Kansas 2 Cent Sales tax token; San Diego County Coin Clubs ANA token 26mm Aluminum; Nova Coin Shop Washington, D.C. Good for 12½ Cents 26.8mm aluminum. SOLD AS IS WITH NO RETURNS. (TOTAL 10 PIECES)

WORLD COINS

646. Great Britain: Mixed circulated lot: Half Penny: 1912; Penny: cull 1797 Cartwheel Penny; (3) Victoria, 1918, 1962; Three Pence: 1912 holed; 1923; 1942: 6 Pence: 1912; Shilling: 1852; 1914; 1936. Florin: 1904; 1944. Crown: (2) 1964-C Churchill. SOLD AS IS WITH NO RETURNS. (TOTAL 18 PIECES)

647. MEXICO: 5 Centavos: 1940-M. 10 Centavos: 1936-M; 1946-M. 50 Centavos: 1908-M; 1921-M. One Peso: 1922-M; 1958-Mo; 1960-Mo; 1963-Mo. All average circulated. Guatemala: 1928 ¼ Quetzel; 1944 5 Centavos. Average Circulated. All .750 fine silver. Panama: 1933 ½ Balboa; 1934 ¼ Balboa .900 Fine. Average Cirulated; 1970 5 Balboas, .925 Fine, BU. SOLD AS IS WITH NO RETURNS. (TOTAL 14 PIECES)

END OF FIRST SESSION

PLEASE NOTICE

In accordance with terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE KING'S AUCTIONS

For information on consignment contact one of our Auction Agents:

Auction Agent
GARY BURHOP
P.O. Box 1719
Memphis, Tennessee 38101
Phone (901) 325-4243

Auction Agent
GOLDIE'S COIN CENTER, INC.
5850 Allentown Way
Camp Springs, Maryland 20748
Phone (301) 449-8920

Auction Agent
AL E. JOHNBRIER
P.O. Box 913
Bowie, Maryland 02715
Phone (301) 262-3847

Auction Agent
18TH AVENUE RARE COINS
8644 18th Ave.
Brooklyn, NY 11214
Phone (718) 837-7426 or 6221

McINTIRE NUMISMATIC AUCTIONS, INC.
P.O. Box 546
27 Crestview Plaza
Jacksonville, Arkansas 72076
Phone (501) 982-6150

McIntire Numismatic Auction Schedule.

1988-1989

Nov. 11-13, 1988
NAT'L SILVER DOLLAR CONV.
St. Louis, MO

Mar. 9-12, 1989
WESTEX DENVER EXPO.
Denver, CO

Apr. 20-23, 1989
CENTRAL STATE NUMIS. SOC.
Overland Park, KS

Aug. 11-13, 1989
SINPEX
San Francisco, CA

Nov. 29-Dec. 3, 1989
NAT'L SILVER DOLLAR CONV.
St. Louis, MO

We are accepting consignments now:

CALL MR. McINTIRE TO RESERVE SPACE 1-501-982-6150

THE 1988 MISSOURI COIN FESTIVAL SALE
Second Session
Saturday, August 13, 7:00 p.m. (Lot 1590-2155)

A 10% Buyers Charge In Effect

LARGE CENT

1850 NEWCOMB 25
MS-65

1590. 1850 Newcomb 25 MS-65. High Rarity-6. Full firey mint color, just starting to acquire some light iridescence. The fields and edges are pristine. Certainly one of the finest. (COVER PHOTO)

INDIAN CENT

1906 MS-65

1591. 1906 MS-65. Original surfaces with golden-orange toned fields. Sharp. (COVER PHOTO)

STANDING LIBERTY QUARTERS

1592. 1924 MS-62. Light iridescence.

1593. 1927 MS-63. A hint of amber color.

1594. 1930-S MS-63. Lustrous with a hint of gold color.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984,
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985, 1988.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.
Maryland State Numismatic Association 1988.
Westex Denver Expo 1989.
San Francisco Int'l Numis. & Philatelic Expo. (SINPEX) 1989.

King's Auctions

SEATED LIBERTY HALVES

1881 PROOF

1595. 1881 Proof-64. Frosted devices but toned with iridescent sea-green and a hint of violet. A few hairlines. A finger print on the obverse. (COVER PHOTO)

1881 PROOF

1596. 1881 Proof-63. Cameo frosted devices. Deep fields that are electric-blue and blue-green peripheral toning. A few minor hairlines. A better dated Seated Liberty half dollar. (COVER PHOTO)

1882 PROOF

1597. 1882 Proof-64. Cameo frosted devices. Deep mirrored fields with blue-green peripheral toning. A few minor hairlines. Another better date half dollar. (COVER PHOTO)

BARBER HALVES

1897 PROOF

1598. 1897 Proof-63. Cameo frosted devices. Deep mirrored fields. Lightly rubbed, leaving numerous hairlines across the planchet. Some light blue-green toning at the borders. (COVER PHOTO)

1907 PROOF

1599. 1907 Proof-64. Light cameoed devices with beautiful golden iridescence. A few light hairlines. (COVER PHOTO)

1909 PROOF

1600. 1909 Proof-63. Cameo devices with deep mirrored fields. A couple of slight reeding marks on the neck and chin and a few light sliding marks on the cheek. Lovely light golden iridescence with some blue-green toning at the peripheries. (COVER PHOTO)

SILVER COMMEMORATIVES

1601. 1936 Cleveland MS-63. A couple of reeding marks on the obverse. Brilliant.

1602. 1925 Huguenot MS-62. Some actual mint luster remains on this specimen.

1603. 1925 Lexington MS-63. Light amber toning. Well struck.

1604. 1920 Maine MS-63. Original with above average luster.

1605. 1926 Oregon Trail MS-62. Well struck and frosty. Light obverse hairlines.

1606. 1925 Stone Mountain MS-64. Some reeding marks on the horse; 1946 Booker T. Washington MS-64; 1952 Washington/Carver MS-64. (TOTAL 3 PIECES)

1607. 1946 Booker T. Washington MS-64/65. Original russet and green surfaces.

1608. 1925 Norse Thick MS-63. Light blue toning; 1925 Norse Thick MS-60. Olive-gold toning. Both are sharply struck. (TOTAL 2 PIECES)

MORGAN DOLLARS

1609. 1883 NCI Proof-64/64. A sharp strike with full hair above the ear. Deep mirrored fields. Faint peripheral color. Slide marks on the cheek. Total mintage of 1039. (PHOTO)

1610. 1887 MS-64. Very clean surfaces that are lightly toned. A soft amber color.

Read the Terms and Conditions of this sale carefully

1900 PROOF SET

1611. 1900 Proof Set Proof-60 to Proof-63. A pleasing, original set. The cent is Proof-60 with rich iridescent hues. The nickel is a bright, deeply mirrored Proof-60. The dime is Proof-63 and delicately toned at the edges. The quarter is Proof-60 or better and lightly cameoed. The half is Proof-60. The dollar is lightly cameoed Proof-60 which has only minor field abrasions. Overall an attractive set of which the dollar and quarter are above average. (TOTAL 6 PIECES) (PHOTO)

1612. 1950 Proof-65. Brilliant surfaces. The half dollar appears to have water marks on the obverse. No spots. (TOTAL 5 PIECES)

ONE DOLLAR GOLD

1613. 1852 Type-1 MS-62. Sharp and fully struck with yellow-gold luster. (PHOTO)

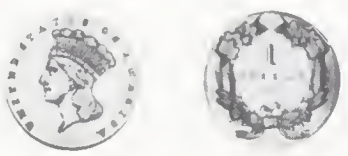
1614. 1852 Type-1 MS-60. Yellow-green mint surfaces.

1615. 1853 Type-1 MS-61. A sharp full strike with yellow-green mint luster.

1616. 1853 Type-1 AU-58. Nearly mint state. Greenish surfaces.

1617. 1854 Type-2 AU-58. Sharply struck with nearly full mint luster. One mark at "RT" in LIBERTY on the diadem. Scarce.

1618. 1854 Type-2 AU-55. Luster remains about the devices.



1619. 1861 Type-3 MS-60 Prooflike. Light greenish surfaces. (PHOTO)

1620. 1874 Type-3 MS-60 Prooflike. Original mint luster with some contact marks in the fields.

LIBERTY QUARTER EAGLE ($2.50) GOLD

1621. 1871 AU-55. Obviously very scarce with a very low mintage of 5330 of which it is possible only 60 to 70 or so actually remain in the collectors hands. Nearly full gold mint luster and deep fields. An attractive prize. (COVER PHOTO)

1622. 1873 MS-60. Full mint luster but a few stacking marks and ticks in the fields.

1623. 1900 MS-63. Blazing full mint luster with a single tick on Ms. Liberty's cheek keeps this from being a gem specimen. Satin surfaces.

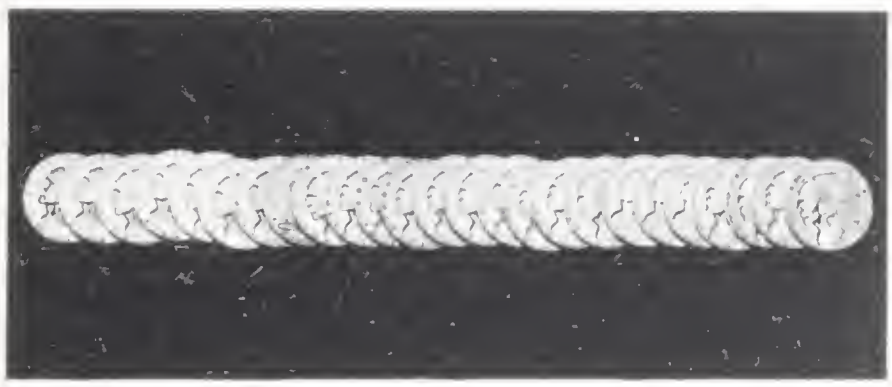
1624. 1907 MS-62. Rich golden mint luster. A few too many stacking marks from a higher grade.

INDIAN QUARTER EAGLE ($2.50) GOLD

1625. 1912 MS-61. Lustrous surfaces.

1626. 1927 MS-63. Full lustrous surfaces. Well and sharply struck. (PHOTO)

HALF ROLL 1929 $2.50 INDIANS



1627. ½ Roll 1929 MS-60 to MS-62. Original. Full mint luster. Housed in two Meghrig brown cardboard holders. (TOTAL 25 PIECES) (COVER PHOTO)

THREE DOLLAR ($3.00) GOLD

1628. 1878 AU-58. Virtually full luster. Sharp and attractive. (PHOTO)

CAPPED BUST HALF EAGLE ($5.00) GOLD

1629. 1812 EF-40. Very well struck. Nicely centered. Some remaining luster in the protected areas. Yellow-greenish surfaces. (PHOTO)

LIBERTY HALF EAGLE ($5.00) GOLD

1630. 1881 MS-62. Frosty. Light coppery toning at the peripheries. (PHOTO)

1631. 1893 MS-60. Full mint luster and brilliant.

1632. 1899 MS-60. Frosty luster with a sharp strike.

INDIAN HEAD HALF EAGLE ($5.00) GOLD

1633. 1909 MS-60. Sharp full strike. Full mint luster. (PHOTO)

1634. 1909 MS-60. Yellow and greenish toned surfaces. Sharp strike.

1635. 1912 MS-60. Lustrous surfaces. Partial wire rim on the obverse.

PLEASE NOTICE

In accordance with terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1636. 1915 MS-60. Full mint luster with two reeding marks on the cheek.

LIBERTY EAGLE ($10.00) GOLD

1637. 1884-S MS-61. Full mint luster with a hint of green at the borders. Some bagging marks.

1638. 1903-S MS-63/64 Prooflike. Blazing mint luster. Extremely clean surfaces except for a scratch between the 2nd and 3rd stars. Rim marks at K-4 on the reverse. Still attractive. (PHOTO)

INDIAN EAGLE ($10.00) GOLD

1639. 1907 MS-60. Full mint luster with a hint of greenish toning. A couple of rim nicks on the reverse.

1640. 1908 MS-62. Full greenish mint luster with a couple of stacking marks in the obverse field. Attractive. (PHOTO)

Please Mail Your Bid Sheet Early
or
Plan To Attend This Sale

1641. 1910-D MS-60. Full mint yellow luster with just a few minor contact marks.

1642. 1910-D MS-63. Full mint luster with a minor contact mark on the cheek.

1643. 1911 MS-60. Full mint luster with a few minor contact marks.

1644. 1913 MS-60. Full mint luster with too many contact marks for a higher grade.

SAINT GAUDENS DOUBLE EAGLE ($20.00) GOLD

1645. 1922 MS-62. Exceptionally clean and well struck example for this date. Rich golden luster with a hint of green toning. (PHOTO)

1646. 1924 MS-63. Well struck. Bright yellow with a hint of green luster.

1647. 1928 MS-62. Bright yellow-gold luster. Well struck.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984,
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985, 1988.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.
Maryland State Numismatic Association 1988.
Westex Denver Expo 1989.
San Francisco Int'l Numis. & Philatelic Expo. (SINPEX) 1989.

1795 SPECIAL INDIAN PEACE MEDAL

"TREATY OF GREENVILLE"
"3rd August 1795"

Lot No. 1648

1795 SPECIAL INDIAN PEACE MEDAL

"TREATY OF GREENVILLE"
"3rd August 1795"

1648. 1795 TREATY OF GREENVILLE. Special oval silver Indian Peace Medal VF. Silver-gray with gray-russet toning, dented as made at K-7 on one side. Size: 79mm x 108mm, 92.8 grams. Prucha Plate #36. An oval plate of silver without a raised rim or attachment for suspension, engraved by hand, obverse and reverse the same. An eagle with wings spread, shield on the breast, with fifteen stripes and plain field; in right talon, a branch of laurel, and in the left, fifteen arrows; in his beak, a ribbon inscribed E PLURIBUS UNUM: eagle's head encircled by rays, but no clouds or stars; below, a scroll inscribed TREATY of GREENVILLE 3rd August 1795; around the edge, an elaborately engraved border.

The only other known example of this medal is the one presented to the Pennsylvania Historical Society in Philadelphia in 1889, that presumably belonged to the Crane, a Wyandot chief who was one of the signers of the treaty. Since the medal bears the exact date of the treaty, Prucha's catalog on Indian Peace Medals believes it could not have been presented on that occasion, but must have been engraved at some later time as there is no documentary evidence to suggest that it was issued then or later. Being that the Wyandot chief received one, the other chiefs may have also been issued the medal at a later date. The Treaty of Greenville, which was signed on the 3rd of August 1795, was the most important Indian event of the year. It was negotiated by Gen. Anthony Wayne, of Greenville, Ohio, with representatives of the following twelve tribes: Chippewa, Delaware, Eel River, Kaskaskia, Kickapoo, Miami, Ottawa, Piankashaw, Potawatomi, Shawnee, Wea and Wyandot. Medals were given at the conclusion of this treaty. The account in the American state papers, Indian affairs, Vol. I, p.580, is as follows: After signing the Treaty of Greenville on August 3rd, various formalities, etc., were carried on for several days. On August 7th the nations again assembled and many goods and presents were distributed. The General (Anthony Wayne) arose and said: "Listen all you nations present. I have hitherto addressed you as brothers. I now adopt you all, in the name of the President and Fifteen Great Fires of America, as their children, and you are so accordingly. The medals which I shall have the honor to deliver to you, you will consider as presented by the hands of your father, the Fifteen Fires of America. These you will hand down to your children's children, in commemoration of this day — a day in which the United States of America gives peace to you and all your Nations and receives you and them under the protecting wings of her eagle." (Council adjourned.) (The medals were delivered August 8th with silver ornaments.) These medals must have been the regular medals dated 1795, described above. Although the majority of the medals of 1795 in existence today were undoubtedly given on the occasion of this treaty, others were distributed as well, as Fish Carrier, the Cayuga Chief, whose tribe was not concerned in this treaty, had one of this date. Refer: B.L. Belden catalog, INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. There were three regular oval medals dates 1795 that bear the engraver's stamp of J.R. or I.R. except the Treaty of Greenville medal which does not have a hallmark. The medal does not have a rim or ring attachment but has been pierced for suspension. There is no documentary evidence to suggest that it was an official medal. This specimen greatly resembles the plate example by Prucha. An interesting piece of Americana with no pedigree or warranty. (COVER PHOTO)

1987 CHINA 5 OZ. PANDA

1649. 1987 Panda 5 oz. Issued from the China Mint at the Long Beach Convention Center June, 1987. (EST. $150 UP) (PHOTO)

1650. 1987 Panda 5 oz. Silver issued by the China Mint at the Long Beach Convention, June 1987. Only 2000 pieces issued, #1629. (EST. $150 UP)

1651. Mexican 5 oz. "Cinco Onza". Issued by the Mexican Mint at the American Numismatic Assoc. Convention in Atlanta, 1987.

LARGE CENTS

1652. 1806 ANACS F-12/12. Dark brown surfaces.

FLYING EAGLE CENT

1653. 1857 MS-63. Natural light blue tint over lustrous surfaces. Well struck and clean. Re-cut 57 of the date with wire rims. (COVER PHOTO)

LINCOLN CENTS

1654. 1910 MS-65/67. Mint orange-red. Starting to tone on the obverse.

1655. 1910 MS-64/67. Full mint orange-red.

1656. 1927 MS-65. Full mint red. Slightly toned on the reverse.

1657. 1927 MS-65. Red and brown with shades of sea-green toning.

1658. 1928 MS-65. Mint red under a hint of toning.

1659. 1928 MS-65. Red and brown with shades of sea-green toning.

1660. (3) 1930 MS-65. Blazing full mint red luster. (TOTAL 3 PIECES)

1661. 1934-D MS-64. Olive-green and gold toning; 1934-D MS-65. Full red. A few trivial flecks. (TOTAL 2 PIECES)

1662. 1936 Proof-64. Extremely sharp with attractive fading mint red and rich green and violet color.

1663. 1938 Proof-65. Full red. A gem.

1664. 1940 Cent Proof-63. Toned; 1942 Cent Proof-55. Heavily hairlines; 1942 Cent Proof-63; 1941 Nickel Proof-65; (2) 1942 Type-1 Nickels Proof-63. (TOTAL 6 PIECES)

1665. MIXED lot of Cameo Proof Cents: 1959; 1960; 1961; 1962; 1963; 1964. Heavy to ultra-heavy cameo. All Proof-65. (TOTAL 6 PIECES)

TWO CENTS PIECES

1666. 1864 MS-63. Red and brown.

1667. 1864 MS-63. Red and brown. Mostly red.

1668. 1864 Two Cent CH AU-58; 1867 Shield Nickel with Rays EF-45; 1883 Shield Nickel EF-45, weak strike. (TOTAL 3 PIECES)

1669. 1865 MS-63. Red and brown.

SILVER THREE CENT PIECES

1670. 1858 Nearly MS-63. A scarce type and date. Pleasing and lustrous. Sharply struck.

1671. 1860 MS-63. Sharply struck up devices. Light grayish toning on lustrous surfaces.

1672. 1862 MS-60. Attractive bluish-green fields and sharply struck.

HALF DIMES

1673. 1795 Flowing Hair VG-8. Light pitting and some minor rim damage. Still a decent type piece. (PHOTO)

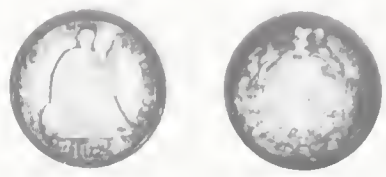
BUST HALF DIMES

1674. 1831 VF-30. Dark russet toning.

1675. 1832 MS-60. Both surfaces toned a gray & violet color. Sharp strike. Incomplete first and second "S" of STATES on the reverse. (PHOTO)

1676. 1833 MS-60. Light gold toning. Some burnishing on both sides.

LIBERTY SEATED HALF DIME



1677. 1872-S Nearly MS-65. Lovely toning with deep bluish peripheral color. Some minor hairlines. Sharp strike. Mint mark below the bow. (COVER PHOTO)

SHIELD NICKELS

1678. 1883 MS-63. Sharp strike and lustrous. Some minor die breaks within the wreath.

1679. 1883 MS-60. Subdued luster. Light golden toning.

LIBERTY HEAD NICKELS

1680. 1883 No Cent MS-65. Light russet toning.

1681. 1883 With Cent Proof-65. Razor sharp devices with deep proof fields. Pretty iridescent gold, green and rose toned surfaces. A scarcer variety with pristine surfaces. (PHOTO)

1682. 1887 Gem-65. Rich golden toned surfaces. Sharp full strike with full corn ears, showing one tiny lint marks on neck. Very pleasing example. (PHOTO)

1683. 1890 Proof-63. Woodgrain surfaces which is dull. Some reflectiveness in the fields.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

1684. 1893 Proof-60. Dull gray surfaces.

1685. 1900 Proof-63. Brilliant deep blue mirrored fields with light contrast. Some minor hairlines.

1686. 1901 MS-63. Full mint untoned luster.

1687. 1905 MS-60. Lightly toned.

1688. 1907 MS-64. Russet and gold toning.

1689. 1907 MS-64. Slightly off center strike. With satin toned pristine surfaces.

1690. 1910 MS-65. Bold strike. Russet toned surfaces.

1691. 1910 MS-64. Sharp, rich golden toning.

1692. 1910 MS-63/65. Sharp.

1693. 1911 MS-63. Subdued toned surfaces.

1694. 1912 MS-62. Russet and olive toning.

BUFFALO NICKELS

1913 MATTE PROOF

1695. 1913 Type-1 Matte Proof-65. A gem! Magnificently toned with ice-blue, apricot and rose hues present atop the entirely unspotted surfaces. A premium example of the very popular proof Buffalo. (PHOTO)

1696. 1913 Type-2 MS-63. Sharp square rims like a first strike. Spotted reverse.

1697. 1913-S Type-2 MS-65. Faded luster with rainbow toning at the peripheries.

1698. 1914 MS-63. Sharp strike. Olive-gold surfaces.

1699. 1916 MS-64. Nearly a gem.

1700. 1918/7-D ANACS VG-8/8. Original. Dark encrusted corroded reverse fields.

1701. 1926 MS-65. A gem. Booming mint luster with pristine golden surfaces. Some softness of strike at the center.

1702. 1927-D MS-60 or better. Struck from worn dies.

1703. 1936 MS-60; 1936-S MS-60; 1937 MS-60; 1937-D MS-60, nicely toned; 1937-D MS-60, golden toned; 1938-D MS-60, lilac and gold toning. (TOTAL 6 PIECES)

1704. 1938-D/D MS-65. Blazing luster with full rainbow colors. Sharp.

JEFFERSON NICKELS

1705. 1938 ANACS Proof-63/63. Light woodgrain, green and brown toning.

1706. (2) 1942 Type-1 Proof-60; (2) 1942 Type-1 Proof-63. (TOTAL 4 PIECES)

1707. 1954 PCGS Proof-68. Iridescent toning.

SEATED LIBERTY DIMES

1708. 1870 Proof-63/64. Subdued russet and green toned surfaces. Hairlines on the obverse.

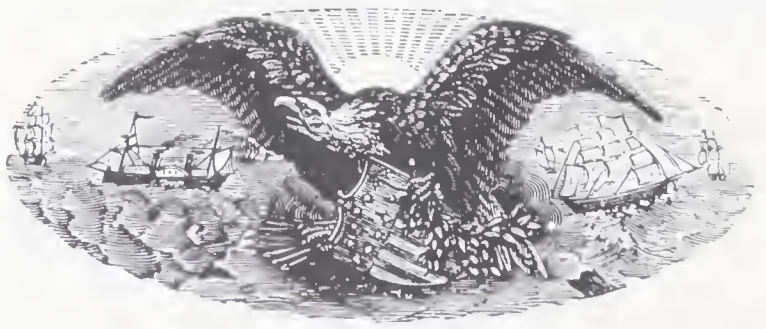
1709. 1887 MS-63. Well struck. Light original orchid toning with deep blue at the borders.

1710. 1891-O MS-60. Sharp full strike with wire rims. Retoned surfaces. Some die clashing.

BARBER DIMES

1711. 1895-S AG-3/G-4; 1912 AU-50; 1916 Merc. AU-58; 1917 EF-40; 1926 EF-45, obverse scratch; 1936 MS-60; 1939 AU-55 slider; 1939-D MS-63. (TOTAL 8 PIECES)

1712. 1900 MS-60. Brilliant and well struck.



King's Auctions

1902 PROOF

1713. 1902 Proof-65/67. Excellent surfaces with a hint of blue and rose toning. The fields are brilliant with some fine hairlines on the obverse only. Worthy of a strong bid. (PHOTO)

1714. 1903 MS-63. Sharply struck.

1715. 1910 MS-60. Original.

1716. 1911 MS-60. Sharp and lustrous.

1717. 1911-D MS-60. Sharp and frosty.

1718. 1912 MS-63. Frosty white luster.

1719. 1916 MS-63. Frosty.

King's Auctions

1918 MS-64

1720. 1918 MS-64 FSB. Original fully struck example of this tough "P" mint date rarely found in this high grade. A slight hint of gold and rose color. The bands are full and rounded. (PHOTO)

1721. 1921 EF-40. An original. Dark reverse toning.

1722. 1934-D MS-65. Satiny surfaces that are very clean.

1723. 1938 MS-65 FSB. Pristine surfaces with a hint of original toning.

1724. 1938-S MS-64/65 SB. Nearly a gem with only a couple of ticks on the cheek.

1725. 1939 Proof-65. Lightly frosted devices on both sides with deep blue fields. A couple of water spots on the reverse. Some very minor hairlines.

1726. 1939-D MS-65 FSB. Satiny pristine surfaces. A gem.

1727. 1940 MS-67 FSB. A superb golden gem.

1728. (6) 1940; (5) 1941; 1941-D; 1944 All MS-63. (TOTAL 13 PIECES)

1729. 1941 Proof-65. Light russet mottled toning.

1730. 1941 MS-67 FSB. Superb gem. Light pastel toned obverse surfaces. Golden toned reverse.

1731. 1941-S MS-65 FSB. Frosty white mint luster. Pristine clean surfaces. A gem.

1732. 1942/1 overdate variety VF-35. Key date.

1733. 1942 Proof-65. Brilliant surfaces.

1734. 1942-S MS-65. Brilliant mint luster. Nearly split center bands. Prooflike reverse.

1735. 1944 MS-65 FSB. Frosty mint white luster. Scarce this fully struck.

1736. 1944-D MS-65 FSB. Full round and split center bands. Pristine.

ROOSEVELT DIMES

1737. 1950 PCGS Proof-67. Lightly toned surfaces; 1952 PCGS Proof-67. Blue toned surfaces; 1954 PCGS Proof-67. Brilliant. (TOTAL 3 PIECES)

1738. 1950 PCGS Proof-66. Cameo, lightly frosted devices.

1739. Cameo 1956; 1957; 1960; (2) 1963; 1964 Proof-65. Heavy or better frost. (TOTAL 6 PIECES)

1740. Cameo 1957; 1958; 1959; 1960; 1961; (2) 1962; (2) 1963; (2) 1964 Proof-65. Heavy or better frost. (TOTAL 11 PIECES)

1741. Cameo 1960; (2) 1961; 1962; 1963; 1964 Proof-65. Heavy or better frost. (TOTAL 6 PIECES)

1742. Cameo (2) 1961; (3) 1962; (3) 1963; (3) 1964 Proof-65. Heavy or better frost. (TOTAL 11 PIECES)

TWENTY-CENT PIECES

1743. 1875-S AU-50. Russet and sea-green toning. Some luster about the stars.

1744. 1875-S AU-50. Cleaned with much luster remaining.

1745. 1875-S AU-50. Highly struck rims.

1746. 1875-S EF-40. Original.

1747. 1875-S EF-40. Retoned. Worn and weak devices.

EARLY QUARTERS

1748. 1831 VF-35; 1858-O EF-45; 1899 AU-55, super slider. (TOTAL 3 PIECES)

SEATED LIBERTY QUARTER

1749. 1853 Arrows and Rays Nearly EF-40. Original dark toning.

1750. 1861 AU-50. Much mint luster remains. Sharp details.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

1751. 1875-S MS-63. Sharp with full mint surfaces that are lightly toned an amber-green with a hint of gold color. High partial wire rims. Clean surfaces. Mintage of only 680,000 were reported. (PHOTO)

WASHINGTON QUARTERS

1752. 1932-D AU-50. Very sharp strike.

1753. 1932-D EF-40. Key date.

1754. 1939 MS-65; 1939-D MS-65; 1941-D MS-65; 1942-D MS-65. All have full mint white luster. (TOTAL 4 PIECES)

1755. 1950 PCGS Proof-66. Bluish toning with a dark spot; 1951 PCGS Proof-66. Light frosted devices; 1952 PCGS Proof-66. Bluish-green toning; 1953 PCGS Proof-66. Greenish and blue toning; 1954 PCGS MS-66. Splashes of deep blue and russet toning; 1955 PCGS Proof-66. Slightly frosted devices. Brilliant. A superb lot of proof quarters. (TOTAL 6 PIECES)

1756. 1952 PCGS Proof-67. Lightly toned with a tint of blue.

1757. Cameo 1954; 1955; 1956; 1957; 1958; 1959 Proof-65. Heavy or better frost. (TOTAL 6 PIECES)

1758. (6) 1958 Cameo Proof-65. Moderate to heavy frost. (TOTAL 6 PIECES)

1759. Cameo 1960; 1961; (2) 1962; 1963 Proof-65. Heavy or better frost. (TOTAL 5 PIECES)

1760. 1964 PCGS Proof-68. Booming brilliance with a hint of blue.

BUST HALVES

1761. 1813 AU-50. Gold-grayish toning over lustrous fields. Average strike on the obverse but the reverse is weakly struck. (PHOTO)

1762. 1821 AU-50. Sharp and brilliant but has been cleaned.

1763. (2) 1834 EF-40. Small dates. (TOTAL 2 PIECES)

1764. 1834 Large Date EF-40; 1834 Small Date EF-40. (TOTAL 2 PIECES)

1765. 1837 MS-63. Russet and gold toned surfaces with blue borders. Fully struck up details on both the obverse and reverse. Very clean surfaces. An attractive specimen. (COVER PHOTO)

1766. 1837 Nearly EF-40. Amber-gray toning.

1767. 1838 EF-40. Original. A couple of pin point hits by the nose.

1768. 1839 MS-63. Golden and russet surfaces with sea-green, and a hint of yellow toning. Nearly fully struck up devices with clean surfaces. (COVER PHOTO)

BARBER HALVES

1769. 1899-O EF-40. Natural with granular obverse surfaces.

LIBERTY WALKING HALVES

1770. 1917 MS-63. Original with matte surfaces.

1771. 1918-D AU-55. Nearly full mint luster and very clean surfaces.

1772. 1934-D MS-60. Sharp strike except for the head which is flat. Full lustrous surfaces.

1773. 1936 MS-65. Superb. Full 100% struck up devices. A couple of tiny ticks from being a higher grade. Worthy of a full bid. (PHOTO)

1774. 1936-D MS-60. Well struck. Light violet toning.

1775. 1939 MS-65. Sharp strike. Slight toning on the surfaces.

1776. 1939 MS-64. Golden russet toned surfaces. Original.

1777. 1940 MS-64. Full strike and lustrous. Hints of toning.

1778. 1940-S MS-63. Frosty mint luster. Very clean surfaces. Struck from worn dies at the center.

1779. 1941 MS-65. Sharp full strike. Dusty toned surfaces.

1780. 1941 MS-64. Slightly toned.

1781. 1941-D MS-64. Lightly struck but with very clean satiny surfaces.

1782. 1941-S MS-63. Lustrous with very clean surfaces.

1783. 1941-S MS-60. Above average strike; 1941-S MS-60. Struck with worn dies. (TOTAL 2 PIECES)

1784. 1942 MS-65. Frosty and lustrous. Well struck.

1785. 1942 MS-65. Slight hints of toning.

1786. 1942 MS-64. Frosty and lustrous with very clean surfaces.

1787. 1942 MS-64. Lustrous with light mottled violet toning on both the obverse and reverse.

1788. 1942; 1943; 1944-D all MS-60. (TOTAL 3 PIECES)

1789. 1942-D MS-64. Light amber toning.

1790. 1942-D MS-64. Artifically toned obverse.

1791. 1942-D MS-63. Lustrous with mottled brown toning on the obverse. The reverse is very lightly toned.

1792. 1942-S MS-64. Lightly struck from worn dies. Frosty and lustrous.

1793. (2) 1942-S MS-63. Well struck. Light rose toning. (TOTAL 2 PIECES)

1794. 1943 MS-64; 1945 MS-64. (TOTAL 2 PIECES)

1795. 1943-D MS-65. Original light russet toned surfaces. Sharp details.

1796. 1943-D MS-64. Sharp with a hint of amber color.

1797. 1943-S MS-63; 1944-S MS-64. (TOTAL 2 PIECES)

1798. 1944-D MS-65. Lightly struck but frosty and lustrous.

1799. 1943 MS-65. Yellow-green light color.

1800. 1945 MS-65. Frosty satiny surfaces with a hint of toning on both surfaces.

1801. 1945-D MS-64. Sharp with a hint of toning.

1802. 1946 MS-65. Full frosty white mint luster with a hint of toning. Fully struck.

1803. 1946-D NCI MS-64/64. Original. Frosty mint luster and sharply struck.

1804. 1946-S MS-65. Well struck with very light golden toning on both surfaces.

1805. 1947 MS-65. Frosty and lustrous with light brown toning.

1806. 1947 MS-64. Satiny white mint surfaces. Sharp.

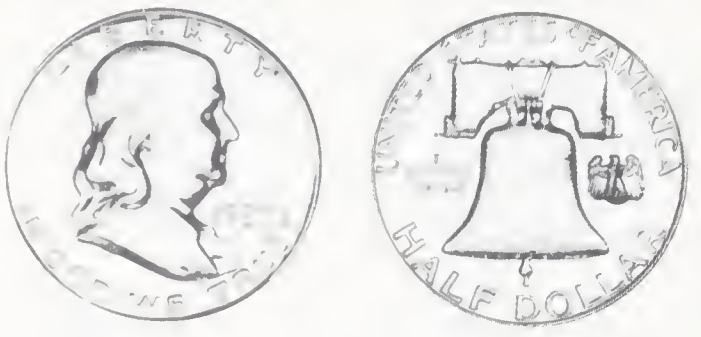
FRANKLIN HALVES

1807. 1953-D MS-65 FBL. Frosty mint luster with only a couple of minor stacking marks.

1808. 1954-S MS-65. Satiny surfaces. Virtually mark free.

1809. 1956 Cameo Proof-67. Heavily frosted devices on both sides. A superb gem. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.



1810. 1957 Cameo Proof-66. Moderate to heavy frost on both sides. A choice gem. (PHOTO)

1811. 1957; 1958 Cameo Proof-65. Heavy frost. (TOTAL 2 PIECES)

1812. 1960 MS-65 FBL. Toned obverse from the end of a roll. Untoned reverse.

1813. 1961; 1962; 1963; 1964 Cameo Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

1814. 1962 Cameo Proof-65. Ultra heavy frost.

1815. (2) 1962; (2) 1963 Cameo Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

1816. (2) 1963; (2) 1964 Cameo Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

1817. (4) 1963 Cameo Proof-65. Heavy or better frost. (TOTAL 4 PIECES)

KENNEDY HALVES

1818. (2) 1968-S; 1969-S Cameo Proof-65. Heavy or better frost. (TOTAL 3 PIECES)

1819. (3) 1969-S Cameo Proof-65. Heavy or better frost. (TOTAL 3 PIECES)

SILVER COMMEMORATIVES

1820. 1893 Isabella EF-45 Prooflike. Sharp details with many contact marks in the prooflike fields. Also, a rim nick.

1821. 1900 Lafayette Dollar AU-50. Well struck and clean.

1822. 1921 Alabama VF-25. Original.

THE KING'S AUCTIONS

McINTIRE NUMISMATIC AUCTIONS, INC.
P.O. Box 546
27 Crestview Plaza
Jacksonville, Arkansas 72076
Phone (501) 982-6150

1937-D ARKANSAS

1823. 1937-D Arkansas MS-65. Original. Rich heavy russet toning over full lustrous and pristine surfaces. An attractive "D" mint example of an original Arkansas Centennial set. (PHOTO)

1937-S ARKANSAS

1824. 1937-S Arkansas MS-65. Original. Rich russet toning but not as heavy as the above "D" mint example. Pristine surfaces except for a single stacking mark on the chin. Sharp full strike. (PHOTO)

1825. 1935 Boone MS-64. Frosty surfaces. Full luster

1826. 1925-S California MS-60. Light golden toning.

1827. 1936 Cleveland MS-65. Original rich golden surfaces with an overlay of sea-green and violet color. A couple of reeding marks on the cheek. (COVER PHOTO)

1828. 1936 Cleveland MS-64. Frosty luster.

1829. 1892 Columbian MS-60. Splashes of gold toning.

1830. (2) 1893 Columbian MS-63. Both original with rich blue, green and gold toning with very clean surfaces. (TOTAL 2 PIECES)

1831. 1893 Columbian MS-62. Nicely toned: 1925 Stone Mountain MS-64. Blazing golden toning. (TOTAL 2 PIECES)

1922 GRANT

1832. 1922 Grant MS-64 or better. Full frosty mint luster with a slight hint of gold toning. One of the finer examples you will find in the market place. Virtually a full gem except for a couple of tiny ticks in the obverse fields at K-3. Worthy of a strong bid. (PHOTO)

1833. 1924 Huguenot MS-63. Brown and amber toning.

1834. 1925 Lexington MS-63. Lightly toned.

1835. 1936 Long Island MS-65. Heavy rich multi-colored toned surfaces with rainbow peripheral toning. An original. Pristing surfaces. A lovely coin. (COVER PHOTO)

1836. (3) 1936 Long Island MS-62. (TOTAL 3 PIECES)

1837. 1936 Lynchburg MS-65. Frosty mint luster with a hint of russet-gold toning. A very clean example with only a couple of hairlines on the face and ear. (PHOTO)

1838. 1923-S Monroe MS-64. Full frosty mint luster which is slightly toned with brown toning spots at the peripheries. (PHOTO)

1839. 1923-S Monroe MS-63. Nearly full mint surfaces. Some light cloudy toning.

Read the Terms and Conditions of this sale carefully

1840. 1936 Oregon Trail MS-66. Superb gem. A lovely original with delicate pastel toning of rose and blue. A pristine example worthy of a full blue sheet bid or more. (COVER PHOTO)

1841. 1938-S Oregon MS-64. Rare date with frosty mint luster. Nearly a gem.

1842. 1915-S Panama-Pacific MS-60. Sharp. Some toning at the borders.

1843. 1921 Pilgrim MS-63. Light frosty mint luster. Some minor hairlines on the obverse.

1844. 1926 Sesquicentennial MS-63. Rich brown surfaces.

1845. 1925 Stone Mountain MS-65. Amber gold toning on the obverse. Superb untoned reverse. A gem. (PHOTO)

1846. 1925 Stone Mountain MS-64. Original russet and olive surfaces.

1847. 1925 Stone Mountain MS-63. Frosty.

1848. 1925 Stone Mountain MS-63. Rose and violet toning.

1849. 1925 Stone Mountain MS-63. Pastel toning.

1850. 1925 Stone Mountain MS-63. Frosty luster.

1851. (2) 1925 Stone Mountains MS-63. Both are lustrous. (TOTAL 2 PIECES)

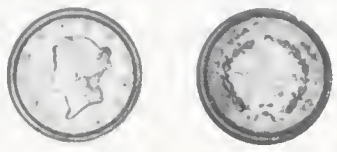
1852. 1925 Stone Mountain MS-60/65. A hint of russet toning on the obverse. Frosty untoned reverse.

1853. 1925 Fort Vancouver Nearly MS-64. Sharp and brilliant.

1854. 1925 Fort Vancouver MS-63. Originally toned a multitude of color. Very clean surfaces.

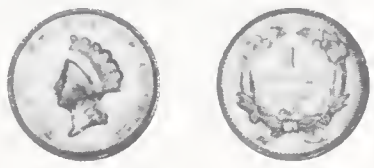
1855. 1952-P, D, S Washington/Carver MS-63-MS-65. The "P" and "S" mints are gems. The "D" is MS-63 at best. (TOTAL 3 PIECES)

ONE DOLLAR ($1.00) GOLD



1856. 1852 MS-60. Full mint luster with sharp full hair and star details on the obverse. The reverse is also lustrous and well struck. Some die cracks in the legend. (PHOTO)

1857. 1853 Type-1 MS-60. Lustrous and attractive.



1858. 1855 Type-2 AU-53. Rich yellow gold luster. A clean planchet except for some die clashing on the reverse. Nice type coin. (PHOTO)

1859. 1858 EF-40. Some luster remains about the legend.

1860. 1873 Open 3 MS-60. Attractive with nearly full mint luster. Sharply struck with center dot on the cheek.

INDIAN HEAD QUARTER EAGLE ($2.50) GOLD

1861. 1908 EF-40. Some luster remains.

1862. 1909 EF-40. Some luster remains.

1863. 1910 MS-60. Some frost remaining. Sharp details.

1864. 1911 EF-45. Much luster remains.

1865. 1912 AU-50. Much luster remains.

1866. 1913 MS-60. Lustrous and attractive.

1867. 1913 EF-45. Some luster remains.

1868. 1914 MS-60. Attractive and lustrous.

1869. 1915 AU-55. Full mint luster except for a break on the cheek.

1870. 1925-D CH AU-58. Nearly full mint state. Lustrous.

1871. 1926 AU-50. Much luster remaining. Attractive.

1872. 1927 AU-50. Attractive with much luster remaining.

THREE-DOLLAR GOLD

1873. 1874 CH AU-58. Full lustrous surfaces. Very attractive with frosty devices. (PHOTO)

HALF EAGLES ($5.00) GOLD

1806 KNOBBED 6

1874. 1806 Knobbed 6, Star 7 Left and 6 Right AU-50 or better. Sharply struck. Lustrous and very attractive. Most of the softness is noted in the reverse rim and denticle between K-8 and K-12. Also, some very small mint-caused adjustments marks at that location. Yellow-gold with a green hint of color. (PHOTO)

LIBERTY HALF EAGLES ($5.00) GOLD

1875. 1844-O VG-8. Akers says, "although scarce, it is by far the most common No Motto New Orleans Mint Half Eagle."

1876. 1846 EF-40. Mintage of only 395,942.

Plan To Attend This Sale

1853-C

1877. 1853-C AU-50. A scarce and desirable date with rich greenish-gold surfaces. Sharp full devices. Akers' book quotes, "The 1853-C is rare in all grades and generally available in EF or VF condition. AU's are extremely rare." (COVER PHOTO)

1878. 1857-S VG-8. Low mintage of only 87,000. Well circulated with even wear.

1879. 1881 MS-60. Bright yellow color. Flashy.

1880. 1887-S MS-60. Lustrous and attractive.

1881. 1894-O EF-40. Full mint luster remaining.

1882. 1894-S VF-30. Low mintage of only 55,900. Akers says, "The 1894-S is one of the most underrated and undervalued dates in the entire series."

1883. 1895 MS-63. Full mint luster with a hint of rose color over a rich golden surface. Very few contact marks. (PHOTO)

1884. 1897 MS-60. Lustrous surfaces.

1885. 1897 CH AU-58. Nearly mint state.

1886. 1899 MS-63. Full mint luster with a few contact marks.

1887. 1899 MS-60. Full mint luster with only a few contact marks.

1888. 1900 MS-60. Bright yellow luster.

1889. 1901 MS-60. Lustrous surfaces.

1890. 1903-S MS-60. Lustrous and attractive.

1891. 1904-S EF-40. Yellow with rose toning.

1892. 1907 MS-60. Yellow-gold surfaces.

1893. 1907-D MS-60. A nice lustrous Denver mint type.

1894. 1908 MS-60. Lustrous and attractive.

1895. 1908 MS-60. Yellow luster. Last date of issue.

INDIAN HEAD HALF EAGLES ($5.00) GOLD

1896. 1909-D AU-55. Light surface marks. Cleaned and retoned.

1897. 1909-D AU-50. Some luster remains. Attractive.

1898. 1909-D EF-45. Some luster remains.

1899. 1910 EF-40. Attractive with some remaining luster.

1900. 1911 VF-35. A nice example.

1901. 1911-S EF-40. Some mint luster remains.

1902. 1912 MS-60. Sharp and attractive.

1903. 1912 EF-40. Some mint luster remains.

1904. 1913 EF-40. Some mint luster remains.

1905. 1915 MS-60. Nearly full mint luster with a luster break on the high point of the cheek. (PHOTO)

LIBERTY EAGLES ($10.00) GOLD

1906. 1842-O EF-40. Scarce. Low mintage of only 27,400. Very rare in a higher grade.

1907. 1847-O EF-45. Somewhat low mintage date with only 571,000.

1908. 1852 EF-45. Lower mintage of only 263,000. Heavy hit on the cheek.

1909. 1855 AU-50. Low mintage of only 121,701. Greenish color and sharply struck. (PHOTO)

1910. 1882 MS-60. Large rim dig on the reverse.

1911. 1890 AU-50. Some luster remains. Attractive and sharp.

1912. 1891 AU-55. Lustrous and attractive.

1913. 1892-S AU-55. Lustrous and attractive.

1914. 1894 AG-3/G-4. A true pocket piece. Weighs only 16.1 grams.

1915. 1895-O AU-50. Lustrous. Attractive and sharp.

1916. 1897-O AU-55. Nearly full mint state. Lustrous. Greenish surfaces.

1917. 1897-O EF-45. Some luster remains. Attractive.

1918. 1901-O AU-55. Nearly full mint state. Lustrous.

INDIAN HEAD EAGLES ($10.00) GOLD

1919. 1910-S AU-58. Nearly mint state with lustrous rose colored surfaces. (PHOTO)

1920. 1911 AU-58. Nearly mint state with lustrous surfaces and a hint of rose color.

1921. 1912 AU-58. Nearly mint state with lustrous surfaces that are frosty yellow gold.

1922. 1914 AU-58. Nearly mint state with lustrous surfaces.

1923. 1926 AU-58. Nearly mint state with lustrous surfaces.

1924. 1932 AU-55. Lustrous and attractive with frosty surfaces.

1925. 1932 AU-58. Nearly mint state with lustrous surfaces that are greenish gold color.

LIBERTY DOUBLE EAGLES ($20.00) GOLD

1926. 1861 Type-1 AU-50. Lustrous. A nice type coin but lightly brushed on the obverse.

1927. 1873 Type-3 AU-50. Lustrous and attractive. Some rim nicks and obverse bagmarks.

1928. 1874-S AU-58. Nearly full mint state. Lustrous. Attractive.

1929. 1874-S EF-45. Somewhat weakly struck.

1930. 1876-S AU-50. Sharp.

1931. 1877-S AU-58. Some luster remains. A nice type coin.

1932. 1878 AU-58. Some luster remains. A nice type coin. This date is a scarce one. When available it is normally found in EF. (PHOTO)

1933. 1881-S MS-60. Full mint luster. Attractive. Some heavy bagmarks.

1934. 1890-S AU-58. Nearly full mint state. Lustrous.

1935. 1893-S MS-60. Full mint luster. Attractive.

1936. 1894 MS-60. Full mint luster. Attractive.

1937. 1895 MS-60. Full mint luster. Attractive.

1938. 1895 MS-60. Full mint luster. Attractive.

1939. 1896 MS-60. Full mint luster. Attractive.

1940. 1896 MS-60. Full mint luster. Attractive.

1941. 1896-S MS-60. Attractive with full mint luster.

1942. 1897 MS-60. Attractive with full mint luster.

1943. 1897 MS-60. Full mint luster. Attractive.

1944. 1897 MS-60. Full mint luster. Attractive.

1945. 1897 AU-58. Nearly full mint state. Lustrous.

1946. 1897 S MS-60. Attractive with full mint luster. Rim cut at K-2 on the obverse.

1947. 1897-S AU-58. Nearly full mint state. Lustrous.

1948. 1898-S MS-60. Full mint luster. Attractive.

1949. 1898-S MS-60. Full mint luster. Attractive.

1950. 1899 MS-60. Attractive with full mint luster.

1951. 1899-S AU-58. Nearly full mint state. Lustrous.

1952. 1899-S AU-58. Nearly full mint state. Lustrous.

1953. 1900 MS-61 or better. Full mint luster. Very attractive surfaces with a hint of rose color. (PHOTO)

1954. 1900 MS-60. Full mint luster. Attractive.

1955. 1900-S MS-60 Prooflike. Full mint luster. Very attractive.

1956. 1901-S MS-60. A nice example of this San Francisco issue.

1957. 1902-S MS-60. A nice example of this San Francisco issue.

1958. 1903-S MS-60. A nice example of this San Francisco issue.

1959. 1904 MS-63. Rich yellow-gold luster that is in full brilliance. Only a couple of contact marks on the obverse. (PHOTO)

1960. 1904 MS-62/65. Attractive with full mint luster.

1961. 1904 MS-62. Attractive with full mint luster.

1962. 1904 MS-60. Full mint luster. Attractive.

1963. 1904-S MS-60 Semi-Prooflike obverse. Full mint luster.

1964. 1904-S MS-60. Full bright mint luster.

1965. 1906-D MS-60. Full mint luster. Attractive.

1966. 1907 MS-60. Full mint luster. Attractive.

1967. 1907 AU-58. Nearly full mint state. Lustrous.

1968. 1907-S MS-60. Full mint luster. Attractive with rose toning.

1969. 1907-S AU-58. Nearly full mint state and lustrous with a hint of rose color.

SAINT GAUDENS DOUGLE EAGLES ($20.00) GOLD

1970. 1908 No Motto AU-58. Nearly full mint state and lustrous.

1971. 1908 No Motto AU-58. Nearly full mint state. Lustrous.

1972. 1908 No Motto AU-58. Nearly full mint state. Lustrous.

1973. 1908 No Motto AU-55. Nearly full mint state and lustrous.

1974. 1908-D No Motto AU-58. Nearly full mint state and lustrous.

1975. 1909/8 AU-58. A lustrous and attractive overdate. A popular variety.

1976. 1909 AU-58. Nearly full mint state and lustrous.

1977. 1910 MS-60. Fully lustrous surfaces.

1978. 1910 AU-55. Nearly full mint state and lustrous.

1979. 1910-S AU-58. Nearly full mint state and lustrous.

1980. 1911 AU-55. Nearly full mint state and lustrous.

1981. 1913-D AU-58. Nearly full mint state and lustrous.

1982. 1914 AU-58. Nearly full mint state and lustrous.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984,
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985, 1988.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.
Maryland State Numismatic Association 1988.
Westex Denver Expo 1989.
San Francisco Int'l Numis. & Philatelic Expo. (SINPEX) 1989.

1983. 1915-S AU-50. Lustrous and attractive.

1984. 1920 AU-55. Nearly full mint state and lustrous.

1985. 1922 MS-60. Full mint luster. Attractive.

1986. 1922 AU-58. Nearly full mint state. Lustrous.

1987. 1922 AU-58. Nearly full mint state and lustrous. Attractive.

1988. 1922 AU-58. Nearly full mint state and lustrous.

1989. 1923 MS-60. Full mint luster. Attractive.

1990. 1923 AU-55. Nearly full mint state and lustrous.

1991. 1924 MS-60. Full mint luster. Attractive.

1992. 1924 AU-58. Nearly full mint state and lustrous. Attractive.

1993. 1924 AU-58. Nearly full mint state and lustrous. Attractive.

1925-S

1994. 1925-S NCI MS-63/63. Full mint luster with only a slight break on the leg and breast drapery. Some very minor hairlines across the obverse surfaces. A better date and mint mark. We grade it MS-62/62. (COVER PHOTO)

1995. 1928 AU-58. Nearly full mint state and lustrous.

U.S. SILVER DOLLARS

TRADE DOLLARS

1996. 1873 EF-45. Original toned surfaces.

1997. 1874-S AU-50. Much luster remains.

1998. 1874-S AU-50. Lightly brushed.

1999. 1874-S EF-45. Cleaned with some luster.

2000. 1874-S EF-40+ Minor scratches in the field with some luster still remaining; 1874-S EF-40. Slightly lustrous and toned. (TOTAL 2 PIECES)

2001. 1875-CC AU-50. Much luster remains for this Carson City Dollar.

2002. 1875-S AU-55. Lustrous with slightly mottled toning on the reverse. (PHOTO)

2003. 1875-S AU-50. Cleaned with traces of retoning.

2004. 1875-S AU-50. Cleaned with some luster and slight toning.

2005. 1875-S AU-50. Slightly lustrous with light mottled toning on the reverse; 1875-S AU-50. Lightly brushed. (TOTAL 2 PIECES)

2006. 1875-S EF-45. Burnished with slight traces of luster.

2007. 1875-S EF-45. Lightly brushed with some luster.

2008. 1875-S EF-45. Cleaned with slight luster; 1875-S EF-45. Some luster with a rather large scratch at the lower end of the reverse. (TOTAL 2 PIECES)

2009. 1875-S EF-40. Cleaned with some traces of luster; 1875-S EF-40. Lightly toned with some luster. (TOTAL 2 PIECES)

2010. 1875-S EF-40. Lightly toned with a slight trace of luster. Cleaned.

2011. 1875-S EF-40. Lightly brushed with some toning.

2012. 1876 AU-50 Prooflike. Cleaned surfaces.

2013. 1876-S EF-45. Lightly toned with some luster.

2014. 1876-S EF-45. Cleaned with some luster still remaining.

2015. 1876-S EF-40. Some luster with light mottled violet toning; 1876-S EF-40. Some luster with scattered brownish toning. (TOTAL 2 PIECES)

2016. 1877-S AU-50+. Much luster with slight traces of toning. A nice coin.

2017. 1877-S EF-40. Cleaned with brush marks.

MORGAN DOLLARS

2018. 1878 8 TF MS-63/64 Semi-Prooflike. Lightly frosted devices. Some stacking marks in the obverse field.

2019. (3) 1878 8 TF MS-62-63. Brilliant obverse with a prooflike reverse. All are well struck with a minimum or stacking marks. (TOTAL 3 PIECES)

2020. 1878-CC MS-63. Original. Gold toning at the borders.

2021. 1878-S MS-65. Super clean surfaces with rich gold toning about the devices and borders. (PHOTO)

2022. 1878-S MS-64 Prooflike. Light dusty toning.

2023. 1878-S MS-63/65. Frosty mint luster. A few minor stacking marks.

2024. 1878-S MS-63/65. Frosty mint luster. A few minor stacking marks.

2025. 1879 MS-65. Deep prooflike. Lightly frosted devices. Very clean surfaces. Selected from an original roll. A gem. (PHOTO)

McINTIRE NUMISMATIC AUCTIONS, INC.
Phone (501) 982-6150

2026. 1879-S MS-65. Full white mint luster. Frosty devices. Clean surfaces. Pristine. Selected from an original roll. A true gem. (PHOTO)

2027. 1879-S MS-65. Full white mint luster. Frosty devices. Clean surfaces. Pristine. Selected from an original roll.

2028. 1879-S MS-64/65 Semi-Prooflike. Heavily frosted devices. Only a stacking mark by the nose keeps this from being a gem.

2029. 1880-CC MS-63. Frosty with a couple of stacking marks on the cheek.

2030. 1880-S INS MS-65. Brilliant mint luster with light frosted devices.

2031. 1880-S MS-64. Lustrous with violet obverse toning.

2032. 1881-S MS-65 Prooflike. Some slight contrast. A perfect mark-free cheek.

2033. 1881-S MS-64/65. Only a couple of stacking marks from being a gem.

2034. 1881-S MS-64/65. Gold and green toned obverse; 1886 MS-64. Gorgeous gold and red toned obverse. Two very eye appealing Morgans. (TOTAL 2 PIECES)

2035. 1881-S MS-64 Prooflike. Light frosted devices. With very brilliant mint luster.

2036. (3) 1881-S MS-60-63. Originals. Two with gold russet toning at the borders and brilliant luster. One has rich original toned surfaces of green, gold and rose colors. (TOTAL 3 PIECES)

2037. 1882-CC EF-40; 1890-CC VF-30; 1891-CC VG-8; 1893-CC F-12. (TOTAL 4 PIECES)

2038. 1882-S MS-65. Full brilliant luster and clean surfaces.

2039. 1882-S MS-63/64 Cameo Prooflike. Clean surfaces. Frosty devices. From an original roll.

2040. 1882-S MS-62/63 Prooflike. Clean surfaces.

2041. 1883-CC MS-63. Frosty luster.

2042. 1883-S MS-60. Original light pastel toning with very fine hairlines on the obverse surfaces; 1883-S VG-8. An original with dark gray toned surfaces. (TOTAL 2 PIECES)

2043. 1884-CC MS-64/65. Heavy mint frost on both surfaces. Only a couple of stacking marks on the cheek from being a superb gem. (PHOTO)

2044. 1884-O INS/TIRC MS-65/65. Frosty mint surfaces. Many obverse stacking marks. We grade this MS-62/64.

2045. 1884-O MS-62/65. Boldly struck obverse. Superb reverse.

2046. 1885 MS-63; 1885-O MS-63. Gold peripheral toning; 1886 MS-60; 1899-O MS-63. Dusty toning. (TOTAL 4 PIECES)

2047. 1885-CC MS-63/64 Cameo Prooflike. Deep black mirrored fields with frosty white devices. Some minor luster breaks on the cheek.

2948. 1885-O MS-64/65. Frosty mint luster with cartwheel effect. Well struck except for the hair over the ear on the obverse. Super deep frosty strike on the reverse.

2949. 1885-O MS-64. Nearly a gem specimen. Sharp deep full strike for this "O" mint date with a small toned area on the obverse.

2050. 1886 MS-65. Fully struck. Light peripheral gold. Very clean surfaces. A premium coin.

2051. 1886 MS-64-65. Booming luster. Tiny stacking marks but lots of eye appeal.

2052. 1886 MS-64-65. A well struck example. Light peripheral color. Slightly subdued surfaces.

2053. 1887 MS-65. Full mint white luster. Sharp. Stacking marks on the obverse keeps this from a higher grade.

Auction Agent
18TH AVENUE RARE COINS
8644 18th Ave.
Brooklyn, NY 11214
Phone (718) 837-7426 or 6221

Auction Agent
GOLDIE'S COIN CENTER, INC.
5850 Allentown Way
Camp Springs, Maryland 20748
Phone (301) 449-8920

2054. 1887 MS-64-65. Original. Booming gold and violet toning on the obverse. Untoned reverse. Sharp strike and very clean. (PHOTO)

2055. 1887 MS-64-65. A hard strike. Some light stacking marks. Gold peripheries.

2056. 1887 MS-64. Clean surfaces. An attractive piece.

2057. 1887 MS-63/65 Semi-Prooflike. Gold at the borders.

2058. 1888 MS-64. Sharp strike. Slightly toned.

2059. 1888 ANACS MS-60/60; 1889 ANACS MS-60/62; 1890 ANACS MS-60/63; 1891 ANACS MS-60/62. (TOTAL 4 PIECES)

2060. 1888-S MS-63. Frosty with luster breaks on the cheek.

2061. 1889 MS-64. Sharp strike. Full luster.

1889-CC

2062. 1889-CC ANACS EF-40/40. Cleaned but has retoned nicely. Scarce date. (PHOTO)

2063. 1889-O MS-63. A few ticks and stacking marks on the cheek.

2064. 1889-S MS-63. Frosty mint luster. Some minor ticks on the obverse.

2065. 1890-O MS-64. Boldly struck on the obverse and reverse with high bold rims. Lustrous surfaces beneath light golden toning. (PHOTO)

2066. 1890-O MS-63/64 Prooflike. Some light contrast on the obverse but heavy on the reverse. Many minor contact marks on the obverse. Very clean reverse.

2067. 1891-CC MS-63. Frosty mint surfaces. Some luster breaks on the cheek with a few minor ticks but over all a pleasing example.

2068. 1892-S VF-35. Natural gray surfaces.

2069. 1893-CC VF-20. A key date of the "CC" dollar series. Brown and gray toning except at the high points.

2070. 1894 EF-45/AU-50. Polished cheek with luster about the devices on the obverse. Full mint luster on the reverse.

2071. 1895-O Nearly AU-50. Prooflike fields that has seen a lot of circulation. Hair and breast feathers are nearly full with only slight wear at the high points. Has been cleaned some time ago. (PHOTO)

2072. 1896 MS-64. Lustrous surfaces with gray toning, darker on the reverse.

2073. 1896 ANACS MS-60/62; 1897 ANACS MS-62/62; 1898-O ANACS MS-60/60; 1898-O ANACS MS-63/62; 1899-O ANACS MS-62/62. Most have frosty mint luster. (TOTAL 5 PIECES)

2074. 1896-O AU-50. Much luster remains.

2075. 1896-S EF-45. A popular date with a couple of heavy reeding marks on the cheek.

2076. 1897-S MS-63/65 Prooflike. Very litte contrast with some minor contact ticks on the cheek.

2077. (3) 1898 MS-60 or better. All blazers. (TOTAL 3 PIECES)

2078. 1898-O MS-64. Full brilliant mint luster. Nearly a gem.

2079. 1899-O MS-64. Frosty white mint surfaces. Nearly a gem.

2080. 1899-O ANACS MS-64/63. Nice example; 1900-O ANACS MS-60/60; 1901-O ANACS MS-60/63; 1902-O ANACS MS-62/62. (TOTAL 4 PIECES)

2081. 1900-S MS-63. Original subdued toned surfaces with some striations on the obverse.

2082. 1901 AU-50. Very well struck, above average. The surfaces have been brushed leaving heavy hairlines.

2083. 1902 MS-64. Satiny luster with some tiny white spots on the obverse. Very clean surfaces.

2084. 1903 MS-65. Satiny pristine surfaces. Sharp. A hint of amber color. Attractive. (PHOTO)

2085. 1903 MS-63 Semi-Prooflike. Very clean surfaces. Some weakness of strike in the hair above the ear from a worn die.

2086. 1903 ANACS AU-50/55; 1904-O ANACS MS-62/64. Toned reverse; 1921 Morgan ANACS MS-63/65. Frosty white mint luster. (TOTAL 3 PIECES)

2087. 1903-O MS-65. Very clean surfaces with full mint luster that has only a hint of toning. (PHOTO)

2088. 1904-O ANACS MS-65/64. Blazing cartwheel white mint luster. Pristine clean surfaces. Virtually a gem. Softly struck at the obverse center and hair above the ear.

2089. 1904-S EF-40. Original gray toned surfaces. Typical strike for this "S" mint example.

2090. 1921 MS-64 Prooflike. Sharp full strike.

2091. (3) 1921 MS-60-63. Two are originals and one is untoned. (TOTAL 3 PIECES)

PEACE DOLLARS

2092. 1921 Peace ANACS AU-55/55. Only a slight rub on the cheek; 1922 ANACS MS-60/60; 1923 ANACS MS-60/60; 1926 ANACS AU-50/50; 1926-S ANACS AU-55/55; 1928-S ANACS AU-50/50. (TOTAL 6 PIECES)

2093. 1921 EF-45. Light amber toning.

2094. (4) 1921 Peace Dollars: 1921 EF-45; 1921 EF-40; 1921 VF-30; 1921 VG-10, rim nick. (TOTAL 4 PIECES)

2095. 1922 MS-64-65. Full mint luster. Original. Some minor ticks. Sharp strike.

2096. 1922 MS-64-65. Full mint luster. Original. Some minor ticks. Sharply struck.

2097. 1922 MS-64-65. Original. Full mint luster. Some minor ticks. Sharply struck.

2098. 1922 MS-64-65. Original. Full mint luster. Some minor ticks. Sharply struck.

2099. 1923 MS-65. Full mint luster. Full strike. Pristine surfaces. An original specimen. A gem.

2100. 1924 MS-64-65. Frosty granular surfaces that are fully original with light gold toning at the borders. Attractive.

2101. 1924-S MS-63. Well struck for this date and lustrous with a hint of amber toning across the obverse.

2102. 1925-S MS-63. Brilliant luster and very clean surfaces. A hint of toning.

2103. 1925-S MS-63. Above average strike and lustrous.

2104. 1926-D ANACS MS-64/64. Fully struck with full mint luster. Some obverse toning.

2105. 1926-D MS-63. Superb strike with original surfaces. Attractive.

2106. 1926-D MS-63. Sharp details. Natural.

2107. 1926-S MS-63. Well struck, water stains on the reverse.

2108. 1927 MS-64. Rich golden color with a hint of green.

2109. 1927 MS-63. Full white mint luster. Sharp.

2110. 1927-D MS-60/63. Lustrous and sharp.

2111. 1927-D MS-60/63. Lustrous and sharp.

2112. 1927-D MS-60 or better. Frosty full mint luster with full struck up details.

2113. 1927-D MS-60. Burnished surfaces with a satin finish.

2114. 1927-D EF-45. Granular surfaces; 1934 EF-45. Yellow toning; 1934-D EF-40. Yellow and russet color; 1934-D AU-50. Gray surfaces. (TOTAL 4 PIECES)

2115. 1934-D MS-63. Originally toned surfaces.

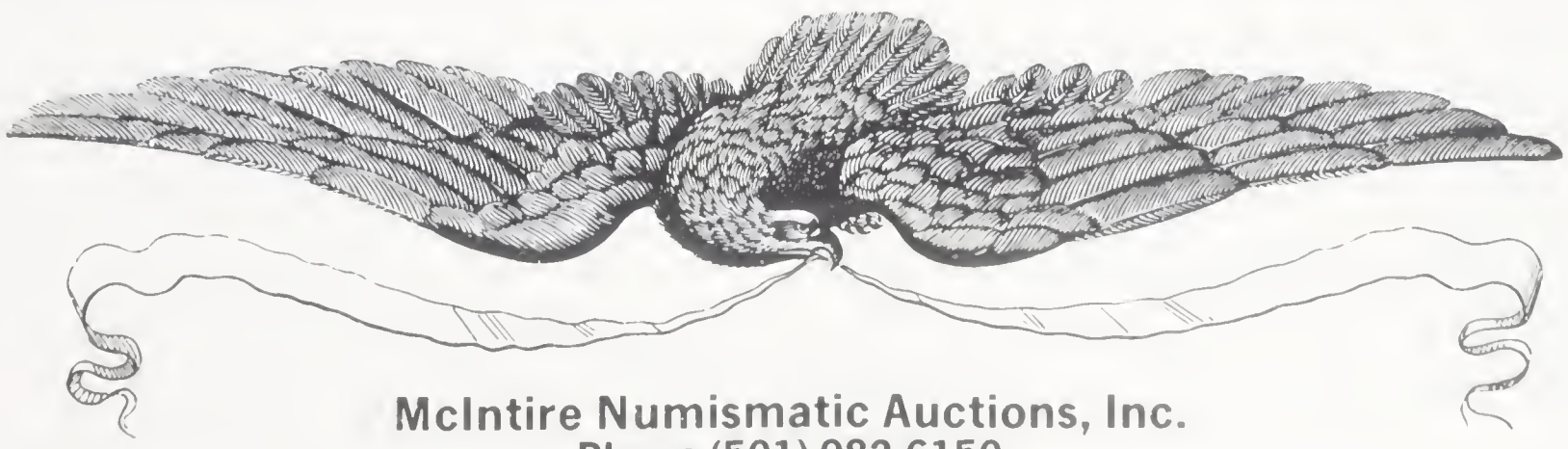
2116. 1934-S Nearly AU-50. Sharp but heavily cleaned surfaces. Only a hint of luster remains.

2117. 1934-S EF-40. Harshly cleaned.

2118. Peace Dollar Set Good to AU-50. The keys grade: 1921 VG-8; 1927 EF-40; 1927-D VF-35; 1928 VF-8; 1934-S F-12. (TOTAL 24 PIECES)

EISENHOWER SILVER DOLLARS

2119. (4) 1972-S Cameo Proof-65. Ultra heavy frost. Non-slabbed items. (TOTAL 4 PIECES) (EST. $50 UP)



McIntire Numismatic Auctions, Inc.
Phone (501) 982-6150

2120. 1971-S PCGS 40% Silver Proof-65. A gem. (EST. $130 UP)

2121. 1971-S MS-65 Prooflike; 1972-S MS-65; 1974-S MS-65. All Accugraded with photos. (TOTAL 3 PIECES) (EST. $300 UP)

2122. 1971-S; 1972-S; 1973-S Accugrade MS-65. With photos. (TOTAL 3 PIECES) (EST. $275 UP)

2123. 1971-S: 1972-S: 1973-S Accugrade MS-65. With photos. (TOTAL 3 PIECES) (EST. $275 UP)

2124. 1972-D AU-50. Slabbed by Accugrade with no grade. Struck through greased dies. A couple of obverse scratches. Scarce. (EST. $150 UP)

1972-S

2125. 1972-S ANACS MS-67/67. Superb surfaces. A single tiny spot on the neck. (EST. $175 UP) (PHOTO)

THE KING'S AUCTIONS

Please Mail Your

Bid Sheet Early

or

Plan To Attend This Sale

2126. 1972-S ANACS MS-67/67. Superb pristine surfaces. (EST. $175 UP)

2127. 1972-S Accugraded MS-67 Fully Prooflike. Very Scarce. (EST. $300 UP) (PHOTO)

2128. 1972-S 40% Silver PCGS MS-65. A super gem. Satiny surfaces. (EST. $100 UP)

2129. 1972-S 40% Silver PCGS MS-65. Brilliant gem. (EST. $100 UP)

1974-S

2130. 1973-S 40% Silver PCGS MS-66. Superb, dusty surfaces. (EST. $175 UP) (PHOTO)

2131. 1973-S 40% Silver PCGS MS-66. Slightly toned. A black spot on the head. (EST. $175 UP)

2132. 1973-S 40% Silver PCGS MS-65. A gem. (EST. $130 UP)

2133. 1973-S MS-65; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $205 UP)

1974-S

2134. 1974-S ANACS MS-67/67. Superb. A couple of white spots on the reverse. (EST. $245 UP) (PHOTO)

2135. 1974-S Accugraded MS-67. With photo. Very scarce. (EST. $245 UP) (PHOTO)

2136. 1974-S Accugraded MS-67. With photo. Very scarce. (EST. $245 UP)

2137. 1974-S 40% Silver PCGS MS-66. Superb. (EST. $125 UP)

2138. 1974-S Accugraded MS-66 with photo. (EST. $110 UP)

2139. 1974-S 40% Silver PCGS MS-66. Superb. Satiny surfaces. (EST. $130 UP)

2140. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2141. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2142. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2143. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2144. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2145. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2146. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2147. (2) 1974-S Accugraded MS-66 with photos. (TOTAL 2 PIECES) (EST. $220 UP)

2148. 1974-S MS-66; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

2149. 1974-S MS-66; 1976-S MS-65 Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

2150. 1974-S MS-66; 1976-S MS-65. Both Accugraded with photos. (TOTAL 2 PIECES) (EST. $210 UP)

2151. 1974-S 40% Silver PCGS MS-65. A superb gem with pristine satiny surfaces. (EST. $100 UP)

2152. 1976-S Accugraded MS-66 with photo. (EST. $200 UP) (PHOTO)

2153. 1976-S Accugraded MS-66 with photo. (EST. $200 UP)

2154. 1976-S 40% Silver Type-1 PCGS MS-65. A choice gem. (EST. $140 UP)

2155. 1986 Silver Eagle Accugraded MS-66. Mirrored Prooflike. Scarce. (EST. $50 UP)

End of Sale

Thank you for your participation

CONSIGNMENT INFORMATION

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commmission Rates: **10% or less depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured and handled by bonded personnel.

Material should be shipped to us by registered mail. An acknowledgement of receipt of your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices, sent by courier or hand delivered to one our convention agents. If your consignment warrants, we will gladly travel to visit you.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment.

The minimum reserve bid accepted is $500. per lot. If we feel a lot will not sell at or above reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of $200 each without bulk lots. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be $1000.

At least 2000 copies of our catalogs will be distributed to subscribers and active clients. For major sales or for specialty offerings the number of distribution is even greater.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

Finders Fees: Appropriate compensation, to a maximum of four percent of the price realized, is provided should you refer a consignor to us and we enter an agreement with your referral to sell their holdings. Contact us for details.

1988-1989 AUCTION SCHEDULE

Consignments are now being accepted for the following sales:

Mar. 9-12, 1989
WESTEX DENVER EXPO.
Denver, CO

Nov. 11-13, 1988
NAT'L SILVER DOLLAR CONV.
St. Louis, MO

Apr. 20-23, 1989
CENTRAL STATE NUMIS. SOC.
Overland Park, KS

Aug. 11-13, 1989
SINPEX
San Francisco, CA

Nov. 29-Dec. 3, 1989
NAT'L SILVER DOLLAR CONV.
St. Louis, MO

CALL MR. McINTIRE TO RESERVE SPACE
1-501-982-6150

McIntire Numismatic Auctions, Inc.

P.O. Box 546, Jacksonville, AR 72076
Phone: 501-982-6150 — 9:30 to 5:30 Daily

Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the _____ _____ Auction Sale.
(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (_____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.
PAYMENT: The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

DEALER REFERENCES:

1. _____

2. _____

3. _____

Bank Reference: _____

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids $_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

☐ I have enclosed $1.00 plus a S.A.S.E. for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material

Bid Sheet

LOT	BID

McINTIRE NUMISMATIC AUCTIONS, INC
P.O. Box 546
27 Crestview Plaza
Jacksonville, AR 72076